

School Programme

 **South Ken
Kids Festival**
 **14-20 Nov 2016** 

Contents



Introduction p.3

Festival advice p.4

Coming to your school (in alphabetical order) p.5

Lesley Barnes p.6

Barroux p.6

Françoise Boucher p.7

Bourgeau & Ramadier p.7

Comic Strip Workshop p.8

Cléa Dieudonné p.9

Marianne Dubuc p.10

Michaël Escoffier p.10

Quentin Gréban p.11

Sophy Henn p.12

KOALAKO p.12

David Litchfield p.13

Bridget Marzo p.13

Amandine Momenceau p.14

Dorothée de Monfreid p.15

Multilingual Poetry Slam p.16

OKIDO p.16

Nandana Sen p.17

Véronique Tadjo p.18

Tales on Moon Lane Bookshop p.18

Marcelino Truong p.19

Sam Usher p.19

At the French Institute (in order of appearance) p.20

Films p.20

Play: Charlie and the Water Queen p. 22

Workshop Messy Monster Special p.23

Meeting Marianne Dubuc p.23

Workshop Nandana Sen p.24

Meeting Axel Scheffler p.24

Prize Ceremony p.24

Meeting Timothée de Fombelle p.25

SLAM competition grand finale p.25

Drawing competition p.26

SPECIAL EVENTS FOR SCHOOLS!

This year, the South Ken Kids Festival will be back at the French Institute for its 19th edition from the 14 to 20 November. The festival is open to all schools, French and British alike! From nurseries to secondary schools we are looking forward to meeting you again this year as well as seeing some fresh faces.

We offer a wide range of events providing children with unforgettable experiences of the world of book-making, story-writing and illustration. This year, we will be:

- Bringing renowned artists to classrooms for special workshops (this year's line-up includes Dorothee de Monfreid, Marcelino Truong, Bridget Marzo, Timothée de Fombelle, Françoise Boucher and many more!);
- Hosting events at the Institut français tailored specifically for schools (plays, talks, free film screenings and meet the author events);
- Organising a nationwide picture book competition with a chance to win amazing prizes;
- Holding a multilingual poetry slam for schools to take part in.

Look out for our key that will help guide you around the programme:

FR – In French

FR/ENG – In French or in English (or easy French for French learners)

ENG – In English

TRANS – Events focused on translation

Registration deadlines:

Tuesday 27 September 2016: Please send us your choice of workshops and/or activities at the Institut français. You can do so by filling in the booking form that you will find at the end of this brochure or on the website, (one per school) and sending it to Charlotte Métairie at skkf@institutfrancais.org.uk

We must remind you that no request can be taken into account if it hasn't been submitted via the form.

Friday 7 October 2016: We will confirm your workshop allocation and dates.

So don't miss out and register now!

Festival advice

A member of our festival team would be more than happy to pay a visit to your school and/or answer any questions you might have and talk about the festival, so please don't hesitate to get in touch!

Charlotte – Festival Schools Officer

Tel: +44 (0) 20 7073 1345

E-mail: skkf@institutfrancais.org.uk

Ophélie – Festival Programme Officer

Tel: + 44 (0)20 7073 1318

E-mail: bdl@institutfrancais.org.uk

Emmanuelle – Head of the Children's Library

Tel : + 44 (0)20 7871 3515

E-mail: emmanuelle.martinez@institutfrancais.org.uk

If it's books you need help with, our partner bookshops are here to help!

La Page

French partner bookshop

Librairie
La Page

La Page offers special deals for teaching staff. They can also provide an information session presenting the festival authors and books. This is an easy way to familiarise yourselves with the festival's guests before meeting them in person. You get a fabulous 10% discount when you order the French books you need from La Page! Contact La Page at 020 7589 5991 or via e-mail sales@librairielapage.com for more details.

Tales on Moon Lane

English partner bookshop



Tales on Moon Lane are delighted to be able to offer a 10% discount on all the English books that you would like for your classroom events and workshops. We have a very quick and efficient school ordering service. Just call 0207 274 5759 or drop our Education Specialist Leah an e-mail at schools@moonlaneeducation.co.uk

Coming to **YOUR school!**

- Artists can come and run sessions at your school from Monday 14 November to Friday 18. They can offer 2 workshops per half-day. For example, they can run two workshops in the morning or two workshops in the afternoon.
- Each workshop is limited to groups of up to 25-30 children.
- Festival artists will be paid directly by the schools they work in, according to the French tariff for children's book artists (250 euros for half a day).
- If the artists don't have time to sign their books after the school workshop, children can visit the Institut français with their parents during the weekend: book signing slots have been allocated for each artist, and both bookshops will stock all festival books. More info to come on our website.
- The artist may need a snack or a lunch if he/she holds two workshops in a row. If so, schools will be told in advance.

Lesley Barnes ENG

Lesley Barnes is an illustrator and animator based in Glasgow whose distinctive work straddles the spheres of fashion, music, children's literature, film and product design. She has collaborated with the V&A in London; Scottish band Belle & Sebastian; children's magazines *Anorak* and *OKIDO*; and *Glamour* and *Stylist* magazines.

Workshop at your school: Lesley Barnes comes to your school to present *Jill & Dragon*, and invites you to take part in the 'Fantastic Flag Parade'! Imagine and put together your own paper banner and coat of arms and imagine the story behind your flag design!

Ages: Year 1 - Year 4 / CP - CE2

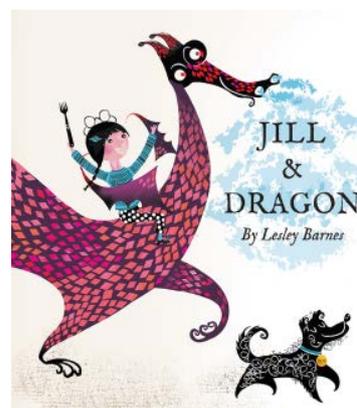
Language: English

Workshop duration: 1h

Equipment needed: Paper, pens, pencils, paint (or any other colouring in/drawing materials), scissors and glue. The author can provide the knights and wooden batons.

Availability: Thursday and Friday

Book displayed: *Jill & Dragon*



Barroux FR/ENG

Barroux is our artist in residence this year at the Institut français where he will be bringing his pens and brushes in the run-up to the festival this October. This year he won the PEN Promotes award for the graphic novel *Alpha*, the story of a man who leaves Ivory Coast to be reunited with his family in France. Barroux is as comfortable working on colourful and lighter-hearted books as he is providing gritty illustrations for more sensitive subjects such as migration or the First World War.

Workshop at your school: Learn how to draw animals with Barroux, inspired by his two books *Where's the Elephant?* and the brand new *Where's the Starfish?* He will pass on priceless tips on how to vary expressions and gestures like a pro.

Ages: Year 1 - Year 5 / Grande section de maternelle - CM1

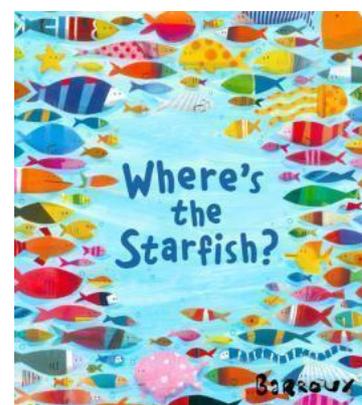
Language: English or French

Workshop duration: 1h

Equipment needed: Big coloured markers, white A3 paper.

Availability: Thursday and Friday

Books displayed: *Where's the Elephant? Où est l'éléphant? Where's the starfish? Où est l'étoile de mer? Welcome*



Françoise Boucher FR/ENG

After working in fashion for French brands such as Repetto, Le Bon Marché or La Redoute, Françoise Boucher now dedicates herself to writing for children and has created her own recognizable style. Her unique and poetic work answers every question little ones might have about parents, friends or relationships.

Workshop at your school: Françoise Boucher answers those crucial questions about true love with the help of the world-renowned expert, Doctor Love. A happy and fun workshop that looks at every aspect of 'l'Amour', from romantic feelings to all kinds of affection.

Ages: Year 4 – Year 6 / CE2-CM2

Language: French or English

Workshop duration: 1 hour

Equipment needed: White paper and coloured markers for every child. Computer for USB stick, projector.

Availability: Thursday – Friday

Books displayed: *Le Livre qui te dit enfin tout sur l'Amour!* (All about Love!)



Bourgeau & Ramadier FR/ENG

Belgian illustrator Vincent Bourgeau and French writer Cédric Ramadier form an inseparable duo. Their interactive stories are always great at getting the children involved, whether it's a wolf they need to chase away from the pages of their book or the bedtime good habits they have to rehearse. And to top it off, Ramadier studied at the London Camberwell School of Arts, and will be happy interacting with young British readers!

Workshop at your school: In this workshop inspired by the book, *Au creux de la Main*, Cédric will teach pupils how to design and make their own paper hands. Will their classmates be able to guess which mysteries are hidden inside?

Ages: Year 1 / Grande section de maternelle

Language: French or English

Workshop duration: 1 hour

Equipment needed: Paper, coloured pencils and markers, scissors

Availability: Thursday and Friday **Book displayed:** *Au creux de la Main*



Workshop at your school: Cédric Ramadier introduces you to his unique work as a children's book writer and the mind-boggling creative process behind his lovable comics. Pupils will then put into practice what they've learned, making up their own story to go with Ramadier's illustration.

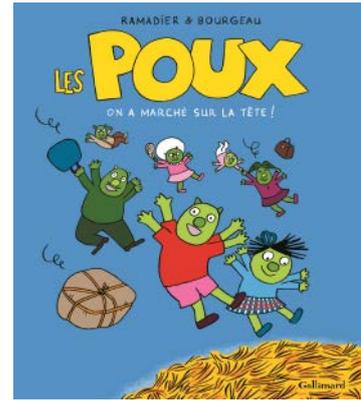
Ages: Year 2 - Year 3 / CP - CE1

Language: French or English

Equipment needed: Printed pdf files previously sent by the author, paper, coloured pencils and markers.

Availability: Thursday and Friday

Books displayed: *Les Poux tome 1 et 2*



Workshop at your school: Following a special Japanese technique, Vincent Bourgeau will help you fold and design your own book that you will then fill in with your imagined story.

Ages: Reception – Year 4 / Moyenne section de maternelle - CE2

Language: French or English

Equipment needed: coloured pencils, stapler, rubbers, scissors and A3 pieces of paper (250 gr)

Availability: Thursday and Friday

Books displayed: *Debout / Couché*



Comic Strip Workshop **FR / ENG**

In partnership with Wallonie Bruxelles International, the Centre Belge de la Bande Dessinée in Brussels and Cinebook, we will be offering a workshop introducing pupils to the techniques of graphic novels. Details to be announced early September.

Cléa Dieudonné FR/ENG

Cléa Dieudonné is a French illustrator and designer. She studied at the famous École des Gobelins and Ecole Estienne in Paris, and has worked for various French newspapers and journals. Her book *Megalopolis* is the longest published vertical children's book, which when unfolded is more than three metres tall! She won the prize in the category "Opera Prima" from the Bologna Ragazzi Award 2016 for *Megalopolis*.



Workshop at your school: A chance to unfold Cléa Dieudonné's book, *Megalopolis*, in all its three meter glory, while learning to design and draw your own buildings. Using the techniques of collages or with coloured pencils, together you will create a new city!

Ages: Year 2 - Year 6 / CP – CM2

Language: French or English

Workshop duration: 1 hour

Equipment needed: Paper, crayons, felt pens and markers, board, glue, scissors

Availability: Thursday - Friday

Books displayed: *Megalopolis*

Workshop at your school: Cléa Dieudonné's drawing style is influenced by technology, as she uses her iPad to bring elements of her vibrant drawings to life. Working on a tablet, she will teach you how to draw like her starting with the main character of her book *Megalopolis*, an intrepid alien coming from outer space to visit the big city.

Ages: Year 4 - Year 6 / CE2 - CM2

Language: French or English

Workshop duration: 1 hour

Equipment needed: Paper, Crayons, felt pens and markers, tablet (e.g. iPad), board

Availability: Thursday - Friday

Books displayed: *Megalopolis*

Marianne Dubuc **FR/ENG**

Marianne, coming to the festival specially from Quebec, is the Children's Bookshow's special guest this year. Her stories have shown a far-reaching appeal, having been translated into more than 20 languages. Marianne won the Governor General Award for outstanding illustrations for *The Lion and the Bird*, which movingly explored loneliness, especially through the usage of space in drawings. She is translated into English by Sarah Ardizzone.

Workshop at your school: Marianne Dubuc will present a special workshop based on her book *The Lion and the Bird*, a tale of friendship.

Ages: Reception – Year 2 / Moyenne section de maternelle - CP

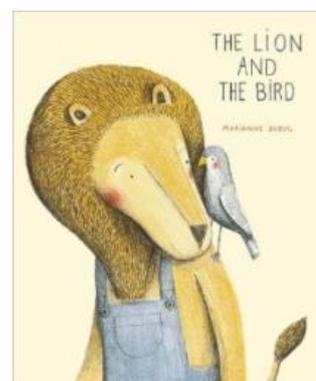
Language: French or English

Workshop duration: 1 hour

Equipment needed: Paper, crayons, felt pens and markers, board

Availability: Monday to Wednesday

Books displayed: *The Lion and the Bird*



Michaël Escoffier **FR**

Michaël Escoffier discovered a passion for writing for little ones early on in life and quickly became a prolific author as in only ten years he has written more than 50 picture books! He has collaborated with illustrators Kris Di Giacomo and Matthieu Maudet. Escoffier's work is often educational: *Take Away the A* is a creative take on alphabet-books; and *Brief Thief* asks questions about fairness and morality, tapping into children's desire to learn and think.

Workshop at your school: A word can be hiding inside another, but will you be able to find it? Without the A, the beast is best. Without the W, the witch has an itch! Play with words with Michaël Escoffier and use your imagination to create your own combinations.

Ages: Year 2 - Year 3 / CP - CE1

Language: French

Workshop duration: 1 hour

Equipment needed: Paper, crayons, felt pens and markers, board

Availability: Thursday and Friday

Books displayed: *Sans le A (Take away the A) L'Anniversaire*



Workshop at your school: Try to think of all the things that could happen if you decided not to go to school today or if a fly farted next to a butterfly! A creative writing workshop with Michael Escoffier who will introduce the class to his unique storytelling style and help them to write their own original stories.

Ages: Year 3 - Year 6 / CE1 - CM2

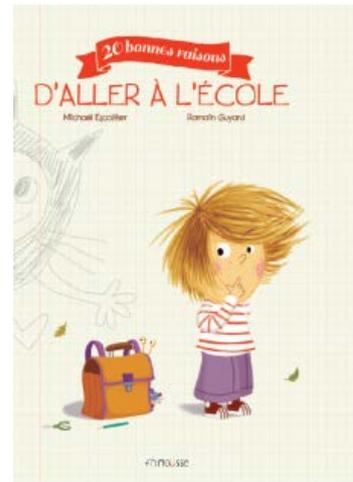
Language: French

Workshop duration: 1 hour

Equipment needed: Paper, crayons, felt pens and markers, board

Availability: Thursday and Friday

Books displayed: *20 Bonnes Raisons d'aller à l'école* and *La Mouche qui pète*



Quentin Gréban **FR / ENG**

Belgian illustrator Quentin Gréban will be coming to London as the special recommendation of Wallonie Brussel International. After studying art, he started writing and illustrating books and received the prize St-Exupéry for *Contes de l'alphabet* in 1999. His recognisable painting technique places the character in focus in an enchanting and beautiful environment.

Meet the author session at your school: How much do you know about process behind the creation of a book? From the first sketch to the bookshop, discover the different steps of making a book with Quentin Gréban.

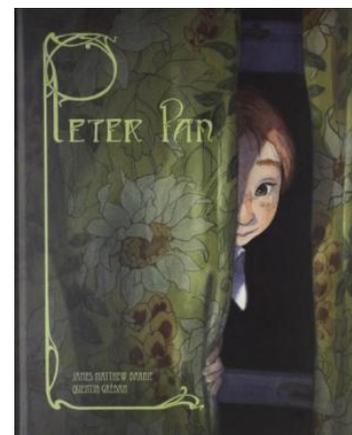
Ages: Year 5 - Year 6 / CM1 - CM2

Language: French or English

Workshop duration: 1h

Availability: Thursday and Friday

Book displayed: *Peter Pan*



Sophy Henn ENG

British author and illustrator Sophy Henn had a London-based career as an Art Director in advertising, then completed an MA at University of Brighton in Illustration. Now she writes and illustrates children's books in her studio, with a large cup of tea by her side. *Where Bear?*, her first book, was shortlisted for the Waterstones Children's Book Prize in 2015. She is also the World Book Day Illustrator for 2015 and 2016.

Workshop at your school: Join Sophy Henn for storytelling, drawing, and a bit of craft making with her Pom-Pom draw-along. Hear the artist read her new book *Pass It On* and make your very own 3D Chuckling Octopuses!

Ages: Nursery – Year 2 / Petite section de maternelle - CP

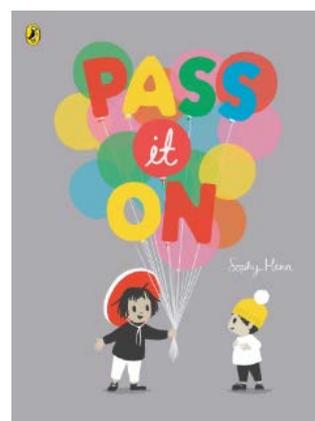
Language: English

Workshop duration: 1 hour

Equipment needed: tbc

Availability: Monday to Friday

Books displayed: *Pass It On*



KOALAKO TRANS

The Koalako company has 10 years of experience in producing Language Educational Theatre for schools. It performs nearly 100 shows a year in schools, theatres and festivals. Jonathan Perrein, its director, also regularly gives workshops for children and adults to help develop the use of drama in language teaching.



Workshop at your school: In partnership with l'Ecole des Loisirs, Koalako present a drama workshop based on Catharina Valckx' children's book *Haut les pattes!* or *Paws up!*. Based on the different themes, characters and relationships present in the story, the pupils will have fun learning French through drama. This workshop was presented at the Institut français in 2015 for l'Ecole des Loisirs' 50 year anniversary.

Ages: Year 2 - Year 4/ CP à CE2

Language: English and French

Workshop duration: 1 hour 30

Equipment needed: A large room which can contain all the children and teachers but also leaves space to run and move around.

Availability: Wednesday 16th November

David Litchfield **ENG**

David Litchfield is an illustrator hailing from Bedfordshire whose work has appeared in magazines, newspapers, book, and even t-shirts. He won the Waterstones Children's Book Prize in 2016, for *The Bear and the Piano*, a tale of a bear who finds an abandoned piano and becomes a world famous performer.

Workshop at your school: David Litchfield gives an exclusive behind the scenes look at his new book, *The Bear and the Piano*. Together, create a Big Bear Band by making fun bear masks or drawing your own musical bears.

Ages: Reception – Year 4 / Moyenne section de maternelle - CE2

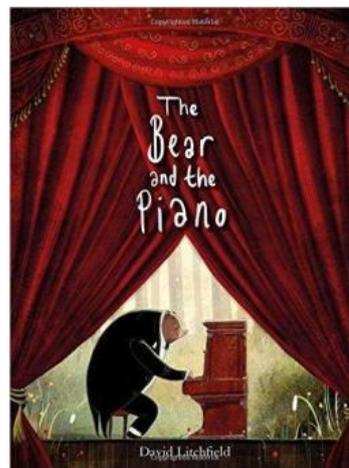
Language: English

Workshop duration: 1 hour

Equipment needed: Bear mask templates provided by the author, paper, pens, pencil crayons, felt tips, glue, string.

Availability: From Monday to Wednesday

Book displayed: *The Bear and The Piano*



Bridget Marzo **TRANS**

Bridget Marzo is an English illustrator and author who used to live in France and finally came back to London, where she teaches art. She writes in both French and English, and throughout her long career has worked with a wide variety of genres of children's literature, including bilingual books. Her illustrated books are playful and charmingly colourful, and her animals will even teach drawing.

Workshop at your school: Follow Tiz and Ott's examples as you take part in a Big Draw! Make portraits with Bridget Marzo and bring all these paintings together to curate your own class portrait gallery!

Ages: Year 1 - Year 6 / Grande section maternelle - CM2

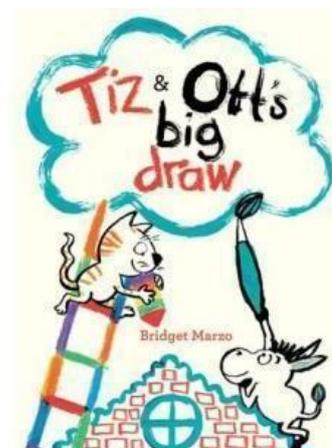
Language: French and English

Workshop duration: 1 hour

Equipment needed: Paper and A4 photocopies of 'frames' supplied by the author. Crayons, felt pens and markers. (Brush pens called Paintastics by Galt toys are ideal)

Availability: From Monday to Friday

Books displayed: *Tiz & Ott's Big Draw*



Workshop at your school: Explore a day in the life of a fun furry family in *Bridget's Book of English* with bilingual author-illustrator Bridget Marzo. See what's hiding under the flaps and make your very own English picture dictionary or French 'imagier'.

Ages: Y1 - Y6 / Grande section maternelle - CM2

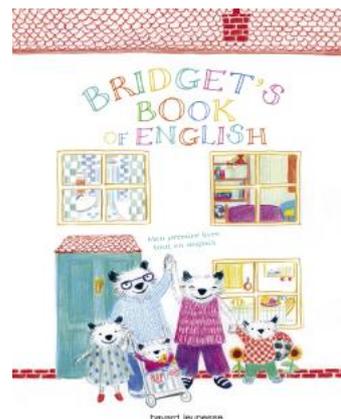
Language: French and English

Workshop duration: 1 hour

Equipment needed: Paper and A4 photocopies of 'frames' supplied by the author. Crayons, felt pens and markers. (Brush pens called Paintastics by Galt toys are ideal).

Availability: From Monday to Friday

Books displayed: *Bridget's Book of English*



Amandine Momencau **FR/ENG**

Amandine Momencau is a young French artist just published in the UK. After a master in graphic art and a thesis on children's illustrated books, she discovered a real passion for paper cutouts, her defining technique. With a pair of scissors in hand, Momencau puts together elegant and enchanting stories about tiny foxes.

Workshop at your school: Using Amandine Momencau's techniques and inspired by her book *Mother Fox and her Cubs*, create your own page of collages exploring the story of an animal family.

Ages: Year 2 - Year 4 / CP - CE2

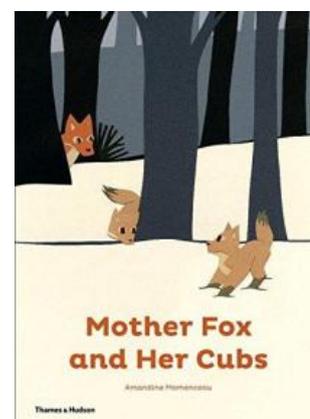
Language: French or English

Workshop duration: 1h

Equipment needed: coloured paper, scissors, glue, crayons and markers.

Availability: Thursday and Friday

Book displayed: *Mother Fox and her Cubs (Maman Renard)*



Dorothee de Monfreid FR/ENG

French author/illustrator (and apparently accomplished ukulele player!), Dorothee de Monfreid has published a range of books for children of different ages, mostly with *L'École des Loisirs*. She likes having children engage with themes like music, friendship, and humour. And she loves writing stories with animals: in her books you will find all kinds of dogs, cats, pigs, elephants, crocodiles...

Workshop at your school: Dorothee de Monfreid will bring her book of fun dogs *A Day with Dogs* to your classroom. Pupils will create their own book of dogs.

Ages: Year 1 – Year3 / Moyenne section de maternelle – CE1

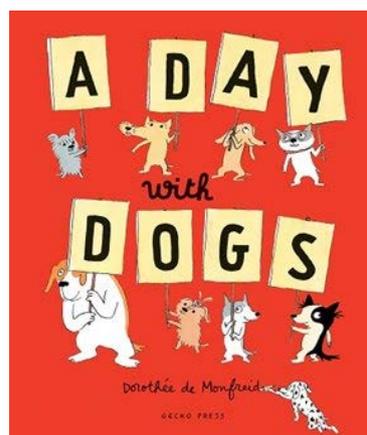
Language: French or English

Workshop duration: 1h

Equipment needed: a black marker for every child and coloured pencils

Availability: Thursday and Friday

Book displayed: *A Day with Dogs*



Workshop at your school: With Dorothee de Monfreid, take part in the amazing drawing 'ping pong' and complete the gigantic set of drawings on the wall.

Ages: Year 1 – Year 3 / Moyenne section de maternelle – CE1

Language: French or English

Workshop duration: 1h

Equipment needed: Black markers, red markers, paper (A3 or A4, coloured or white)

1 pack of blue tack / A big wall free to be covered with enough space to sit in front of it

Availability: Thursday and Friday



Multilingual Poetry Slam **TRANS/ENG** (bits of French and bobs of other languages!)

The SKKF Multilingual Poetry Slam is a live competition open to Year 5 primary school children. It's a new project that aims to celebrate and empower children and their language skills. Pupils will write poems on the theme of 'Leaving, Arriving, Living', illustrating their experiences of migration, personal or imagined with words. A panel of judges of professional writers, audience members and children will hand out prizes to the best performances. But beware, because as they say: "the best poet never wins!"

Workshop at your school: Guided by multilingual Spoken Word Educators, write group poems and learn how to perform at a Poetry Slam. Children will be encouraged to share their experiences in English and other languages. After a school slam, one group per class will be invited to battle it out at the French Institute on Friday 18 November!



Ages: Year 5 / CM1

Languages: English (bits of French and bobs of other languages!)

Workshop duration: 2 hours 45 minutes.

Equipment needed: Pens, paper, interactive whiteboard in classrooms.

Spoken Word performance at morning assembly.

Allow time for children to learn and practice their poems before the Slam (1 half day).

Availability: Monday and Tuesday (workshop) / Friday (Slam)

OKIDO **ENG**

OKIDO is an amazing arts and science magazine for children aged 3 to 8. Their team will visit your school for a workshop combining creativity and experimentation.

Workshop at your school: OKIDO Magazine will bring a workshop to your school enabling children to create a stop-motion digital animation of their own. The session will start with a discussion on the scientific theme of the workshop, an introduction to stop-motion animation, colouring and cutting of characters, the creation of a backdrop, and finally the creation of the digital animation.

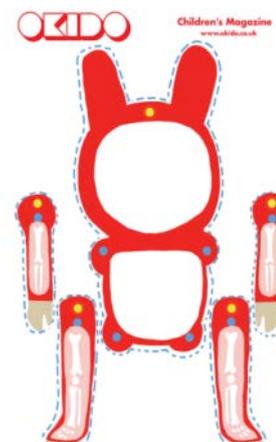
Ages: Reception - Year 2 / Moyenne section maternelle - CP

Language: English

Workshop duration: 1 hour

Equipment needed: tbc

Availability: From Monday to Friday



Nandana Sen **ENG**

Nandana Sen is an Indian writer and child rights activist. She is UNICEF India's National Celebrity for Child Protection and against Gender Based Violence, a Smile Ambassador for the global children's NGO Operation Smile, and a Cause Ambassador for RAHI, India's first organization raise the issue of child sexual abuse publically. Her children's books are creative and playful, but they also address important issues like poverty, sustainable development, and gender equality.

Workshop at your school: Nandana Sen's '*Mambi*' celebrates the unique gifts that make every child special. It reminds the little ones that being different is more than okay. Nandana will recreate her fantasy forest in this interactive story-telling workshop full of tail-swinging games, animal masks, and a gripping video.

Ages: Reception - Year 4 / Moyenne section de maternelle - CE2

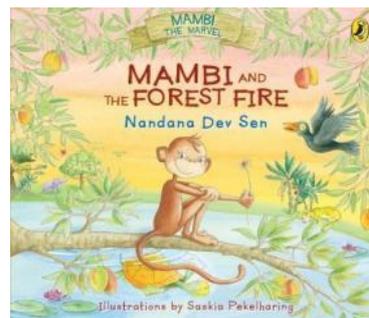
Language: English

Workshop duration: 1 hour

Equipment needed: A screen (for the video and PowerPoint), a laptop on to which the PowerPoint and the video will have been previously downloaded, with cables to connect the projector to the laptop, a projector, speakers, easel for the game.

Availability: Wednesday and Thursday

Book displayed: *Mambi and the Forest Fire*



Workshop at your school: Nandana Sen will take little ones on exciting animal adventures from her new book *Kangaroo Kisses*, a lovely mix of fantasy and real life. Follow one mischievous child as she delays getting ready for bed, and has some amazing wildlife encounters along the way!

Age: Reception- Year 4 / Moyenne section de maternelle- CE2

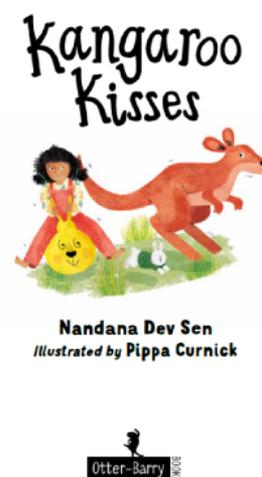
Language: English

Workshop duration: 1 hour

Equipment needed: A screen (for the video and PowerPoint), a laptop on to which the PowerPoint and the video will have been previously downloaded, with cables to connect the projector to the laptop, a projector, speakers, easel for the game.

Availability: Wednesday and Thursday

Book displayed: *Kangaroo Kisses*



Véronique Tadjo **FR**

Born in Paris, Véronique Tadjo returned to Ivory Coast with her family when she was still very young. A pioneer of African children's literature, she is a prestigious poet and novelist (laureate of the Grand Prix d'Afrique Noire), as well as an author of children's books. Writing for a younger audience, Tadjo takes on difficult topics like Apartheid, political violence and access to natural resources, introducing traditional local African cultures to young readers.

Workshop at your school: Nature and the environment play a central role in Véronique Tadjo's books. In this workshop, she will explore these themes and teach pupils to write their own nature-inspired stories and illustrate them.

Ages: Year 2 - Year 3 / CP - CE1

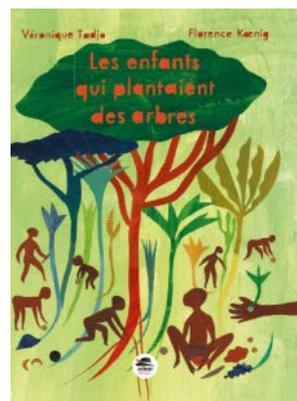
Language: French

Workshop duration: 45 min

Equipment needed: Paper, pens, pencils, colour pencils, erasers.

Availability: Monday to Friday

Books displayed: *Les Enfants qui plantaient des arbres*



Tales On Moon Lane Bookshop **ENG**

Our Reading for Pleasure workshop has been developed to help put the joy back into teaching children to read. We look at the many brilliant books to help build a love of reading. You can also browse the books, discuss your school's reading needs and order recommended titles at a 20% discount!

As a special festival promotion, we are able to offer a Reading for Pleasure Workshop for £150, including a set of ten key titles. For more information about the workshops, please get in touch with Tereze at info@talesonmoonlane.co.uk.

Tales On Moon Lane
THE CHILDREN'S BOOKSHOP



www.talesonmoonlane.co.uk

Marcelino Truong **FR/ENG**

French illustrator and author Marcelino Truong was born from a Vietnamese father and a French mother. His graphic novel *Une si jolie petite guerre - Saigon 1961-63*, inspired by his childhood, looks back to the Vietnam war through the eyes of a young boy. His latest project is the brilliant graphic novel *Give Peace a Chance - Londres 1963-75*, which retraces his childhood in London where he studied at the Lycée français. We are pleased to welcome him back to London as a renowned author!

Workshop at your school: When he was a child in Vietnam, Marcelino Truong learned to fold a paper 'sampan', using an impressive Vietnamese folding technique, rarely seen in Europe. During this workshop, he will teach you how to make your own sampan, a stable boat which floats on water!



Ages: Year 2 - Year 6 / CP - CM2

Language: French or English

Workshop duration: 1 hour

Equipment needed: coloured and white A4 paper, markers, pencils, crayons

Availability: Thursday – Friday

Books displayed: *La Sirène des Coraux*

Sam Usher **ENG**

Sam Usher is an English illustrator who lives in Windsor. His debut *Can You See Sassoon?* was shortlisted for the Waterstones Prize. Major influences include Hergé, Sempé, and Quentin Blake; he likes to claim that he is the latter's 'unofficial apprentice'. Usher won the Red House Children's Book prize, which is attributed by children themselves, twice. His fluid drawings are informed by the discipline and rhythmic proficiency that his other passion, playing the piano, demands.

Workshop at your school: After reading through *Rain*, the children will join in drawing a giant rainy scene of Venice. Playing with watercolours, reflections, splashes and drips, they will decorate the scene with colourful boats and acrobats.

Ages: Year 1 - Year 4 / Grande section de maternelle – CE2

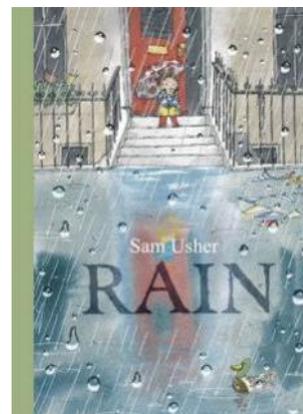
Language: English

Workshop duration: 1 hour

Equipment needed: coloured and white A4 paper, markers, pencils, crayons

Availability: Monday – Friday

Books displayed: *Rain*



Events at the Institut Français

Fancy an outing? Why not come and visit us here at the Institut français?! During the festival week, we will also be hosting events for schools at the Institut français in South Kensington. These events:

- Are free for accompanying adults;
- Give children the chance to meet their favourite authors and have their books signed;
- Allow children to bring their own books or buy new copies on site thanks to our partner booksellers. Don't forget to mention this to their parents!

MONDAY 14 NOVEMBER

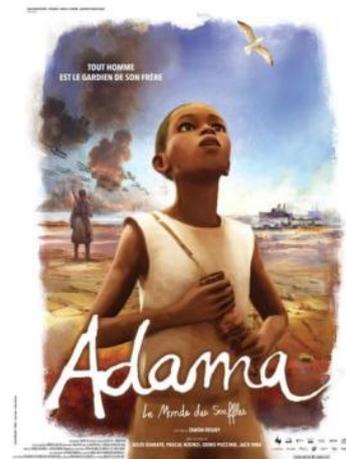
Film: *Adama*

FR/ 2014/ 82 min / Dir. Simon Rouby

Twelve year-old Adama lives in a remote village in West Africa, sheltered by the Cliffs. Beyond it lies “the land of breaths”, the kingdom of wicked spirits hungry for war. When Samba, his elder brother, suddenly vanishes from the village, Adama decides to set off in search of him. Accompanied first by Abdou, a tragically lucid griot, then by Maximin, a street urchin who is his own negative twin, he travels across a Europe that is in the grip of war. Adama's love for his brother will open an unexpected initiatory journey.

When: 10.30am | In French with English Subtitles | FREE

Who: Year 6+ / CM2+



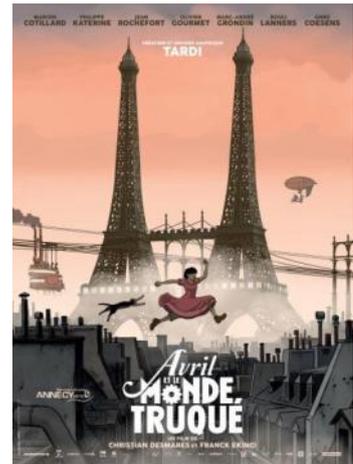
**Film: *Avril et le Monde Truqué*
(*April and the Extraordinary World*)**

FR/ CA/ BE/ 2015/ 105 min/ Dir. Frank Ekinci and Christian Desmares

The world in 1941, shown utterly differently to what history traditionally portrays. Napoleon V rules over France, where scholars keep mysteriously disappearing. It is in this strange world that a young girl, April, goes in search of her missing scientist parents with Darwin, her talking cat, and Julius, a young scoundrel.

When: 1pm | In French with English Subtitles | FREE

Who: Year 4 + / CE2+



TUESDAY 15 NOVEMBER

**Film: *Monsieur bout de bois & short films*
(*Stick Man & Short films*)**

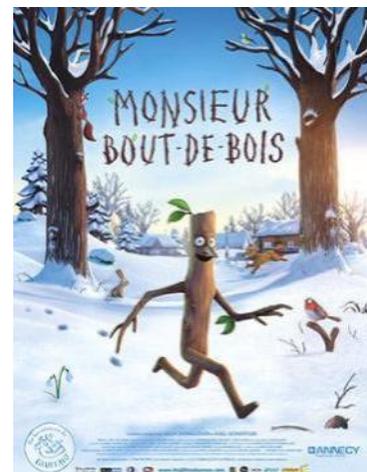
UK/ 2015/ 40 min / Dir. Jeroen Jaspert and Daniel Snaddon

Stick Man tells the tale of a happy go lucky father's epic journey to make it home in time for Christmas. Taking an incredible adventure across the seasons, he runs from a playful dog, gets thrown into a river, escapes from a swan's nest and even ends up on top of a fire. Will he make it back to his family?

Preceded by 2 short films

When: 10.30am | In English | FREE

Who: Nursery + / Petite section de maternelle +



Film: *Les Malheurs de Sophie (Sophie's Misfortunes)*

FR/ 2015/ 104 min/ Dir. Christophe Honoré

IN PARTNERSHIP WITH *INTO FILMS*

Book your tickets at www.intofilm.org/events/festival

Sophie is far from being the model little girl one would like her to be, often getting into trouble, to the despair of one and all. She cuts her mother's fish into tiny pieces, she just misses burning herself wading through quicklime, she tortures her wax doll or she cuts off her own eyelashes to look prettier! In one word, Sophie is constantly up to no good. But her mother will not let her get away with anything, and poor Sophie will often have to live with the consequences of her bad behavior and learn her lesson. But that's easier said than done!



When: 1pm | In French with English Subtitles | FREE

Who: Year 2+ / CP+

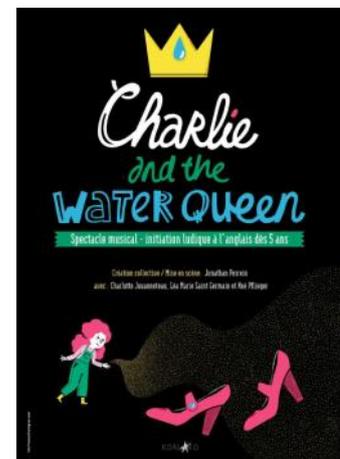
WEDNESDAY 16 NOVEMBER

Play: *Charlie and the Water Queen* **TRANS**

Water is getting desperately scarce where Charlie lives. Her entire family is forced to leave their home behind, yet she cannot accept this. Determined to find the water they need, she investigates the house's old well but accidentally falls in. A crazy journey starts as she lands in an underground world ruled by an authoritarian water queen who forbids anyone to laugh. This bilingual musical show was created in partnership with the London French Institute in 2015.

When: 11am-12am | in English and French | £8

Who: CP-CM2 / Year 3 - Year 6



Workshop with OKIDO

FILM: *Monster Special*

Come and watch CBeebies' hit comedy-animation *Messy Monster goes to Okido!* After the screening, meet the team from OKIDO magazine who are behind this TV show. Writers and illustrators Rachel Ortas and Alex Barrow will teach you how to draw Messy Monster and Zim, Zam, Zoom.



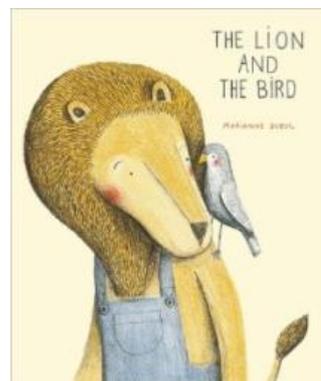
When: 2pm-3pm | in English | £5

Who: Moyenne Section de Maternelle - CP/ Reception - Year2

THURSDAY 17 NOVEMBER

Meeting Marianne Dubuc **TRANS**

<French-Canadian author Marianne Dubuc, whose award-winning *The Lion and the Bird* has been translated into many languages, will be talking about her brilliant picture books. Ranging from a tender story about friendship between a lion and a one-winged bird, to the hilarious journey of Mr. Postmouse making his rounds, there will be much to move and delight the audience. Marianne Dubuc will be in conversation with Sarah Ardizzone (prize-winning translator of Daniel Pennac, amongst many others). This event is organised in partnership with the Children's Bookshow.



When: 10.30am-11.30am | in English | £5

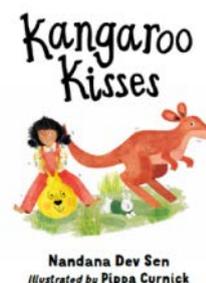
Who: CP-CE2 / Year 2-Year 4

Workshop with Nandana Sen

After her event appearance at Hay festival this year, Nandana Sen is bringing it to the Institut français! She will take little ones on exciting animal adventures from her new book *Kangaroo Kisses*, a lovely mix of fantasy and real life. Follow one mischievous child as she delays getting ready for bed, and has some amazing wildlife encounters along the way!

When: 11.30am-12.30am | in English | £5

Who: Moyenne section de maternelle -CE2 / Reception-Year 4



Meeting Axel Scheffler

The wonderful Axel Scheffler, illustrator of *The Gruffalo* and author/illustrator of many other books, is a favourite guest at the South Ken Kids Festival and he's back for another year. A European citizen at heart, Axel has many stories to tell and show.

When: 1pm-2pm | in English | £5 (to be confirmed)

Who: Moyenne section de maternelle -CP / Reception-Year 2



Prize Ceremony

Take part in our nationwide picture book contest in partnership with Eurostar by creating an illustrated book opening with the line 'The day I left home' and win amazing prizes! Rise to the challenge and start drawing! All participants, as well as their friends and family, are invited to join us and the jury for the Prize Ceremony, when the lucky winner will be revealed.

When: 4.30pm-5.30pm | in English | FREE

Who: Everyone!

FRIDAY 18 NOVEMBER

Meeting Timothée de Fombelle

Timothée de Fombelle will be talking about his newly translated *The Book of Pearl* (*Le Livre de Perle*), “coup de coeur” at Librairie La Page, a beautiful love story set between parallel worlds: from a historic recreation of Paris under the Second World War to a fantasy world with fairies, monsters and princes.

When: 10.30 am – 11.30am | in French and English | £5

Who: Year 6 / CM2



Slam Grand Finale

The SKKF Multilingual Poetry Slam is a live competition that aims at celebrating and empowering children and their abilities with languages. The children will write poems on the theme of ‘Leaving, Arriving, Living’, illustrating their experiences of migration, personal or imagined with words. All participants are invited with their class, friends and family to join our jury of professional writers, audience members and children when the participants perform on stage and the winners will be revealed.

When: 3pm-4pm | in English with bits of French and bobs of other languages | FREE

Who: Everyone!



DRAWING COMPETITION



Do you love writing, drawing and making up stories? Take part in our nationwide contest in partnership with Eurostar and Le MUZ and win fantastic prizes! This year we're asking children to create an illustrated book opening with the line **'The day I left home'**, to tie in with the migration strand we will see running throughout the festival.

Imagine that you have had to leave your home for a new destination and a new life. What are the adventures and challenges on the road? Who will you meet on the way? What will you take with you? What do you hope to find? How are you going to tell your new friends about your journey? What will you teach them? What stories will you tell of memories from your old home?

Guidelines:

- There are two age categories: **Tiny Travellers** (ages 6 to 9) and **Valiant Voyagers** (ages 10-15)
- The illustrated book needs a cover, a back cover, a title, and a story of at least 2 pages.
- It can be written in French or English; or take it up a notch and make it bilingual!
- Unfortunately, previous winners are not eligible to win.

Send your entry and application form before the **28 October 2016** to:

Book Department – SKKF Competition
23, Cromwell Road
London SW7 2EL

The winners will be selected by a panel of experts. Everyone, teachers and families included, is invited to attend the Prize Ceremony on the **17 November 2016** at the Institut français in London. The winning entries will be on special display at our Bibliothèque Quentin Blake and on the MUZ website.

BOOKING FORM

Please fill out this form (one per school) and send it to Charlotte:
SKKF@institutfrancais.org.uk

Practical information:

Name of your school.....
Address.....
.....
.....
.....
Reference person and email address.....
.....
Phone number.....

Workshops at school

List a maximum of three artists whom you would like to visit your school (in order of preference!). The artists are only available for half-a-day, and will be running a maximum of two workshops at your school.

1. Name of the artist.....
Date and time preferred.....
Class.....
Number of pupils.....
2. Name of the artist.....
Date and time preferred.....
Class.....
Number of pupils.....
3. Name of the artist.....
Date and time preferred.....
Class.....
Number of pupils.....

Events at the Institut français

As many as you wish to attend!

1. Event.....
Number of classes and pupils.....
Class.....
Number of accompanying adults.....
Names and e-mail addresses of teachers in charge.....
.....
.....
.....

2. Event.....
Number of classes and pupils.....
Class.....
Number of accompanying adults.....
Names and e-mail addresses of teachers in charge.....
.....
.....
.....

3. Event.....
Number of classes and pupils.....
Class.....
Number of accompanying adults.....
Names and e-mail addresses of teachers in charge.....
.....
.....
.....

4. Event.....
Number of classes and pupils.....
Class.....
Number of accompanying adults.....
Names and e-mail addresses of teachers in charge.....
.....
.....
.....