

★ South Ken ★ Kids Festival 13-19 Nov 2017 ★



**SCHOOLS PROGRAMME
PRIMARY**

CONTENTS

3 ● Introduction

4 ● Festival Advice

5 ● Coming to Your School

Éric Chevreau FR/ENG	6	Sandrine Kao FR/ENG	10
Gaëtan Dorémus FR/ENG	7	Brigdet Stevens Marzo FR/ENG	11
Hélène Druvert FR/ENG	8	Matthieu Maudet FR/ENG	12
Aurélie Guillerey FR/ENG	9	Sam Usher ENG	12
Katie Harnett ENG	9	OKIDO FR/ENG	13

14 ● Workshop for Teachers and Librarians Only

Kitty Crowther FR/ENG	14
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15 ● At the Institut français

Film <i>Long Way North</i>	16	Meeting Kitty Crowther	17
Film <i>Revolting Rhymes</i>	16	Film <i>Fresh Out of School</i>	17
OKIDO	16	-Paul Éluard collection	
Le Gorille	16	Prize Ceremony : BookTube Power	17

18 ● COMPETITION BookTube Power

19 ● BOOKING FORM - Authors Coming to Your School

20 ● BOOKING FORM - Events at the Institut français



Introduction

The South Ken Kids Festival is back from 13 to 19 November 2017 for its 20th edition. The festival is open to all schools, from nurseries to secondary schools, French and British alike! We are looking forward to meeting you again this year as well as seeing some fresh faces.

We offer a wide range of events providing children with unforgettable experiences of the world of book-making, story-writing and illustration. This year, we will be:

- Bringing renowned artists to classrooms for special workshops;
- Hosting events at the Institut français tailored specifically for schools (performances, film screenings and meet the author events);
- Organising a brand new competition for budding BookTubers.

This year's list of artists proposing a workshop for schools includes: **Sarah Ardizzone, Kitty Crowther, Baudoin, Clémentine Beauvais, Éric Chevreau, Gaëtan Dorémus, Hélène Druvert, Aurélie Guillerey, Katie Harnett, Sandrine Kao, Bridget Strevens Marzo, Matthieu Maudet, Sam Usher, Michaël Vidon.**

Look out for our key that will help guide you around the programme:

FR – In French

FR/ENG – In French or in English (or easy French for French learners)

ENG – In English

Registration Deadlines

Friday 22 September 2017:

Please send us your choice of workshops in your school (p.5-13). You can do so by filling in the booking form that you will find at the end of this brochure or on the website, (one per school) and sending it to Hélène Lafoue at skkf@institutfrancais.org.uk

For activities at the Institut français (p.14-17), you can book them by filling in the booking form that you will find at the end of this brochure or on the website, (one per school) and sending it to Agathe Morisse at schools@institutfrancais.org.uk

We must remind you that no request can be taken into account if it hasn't been submitted via the form.

Friday 6 October 2017: We will confirm your workshop allocation and dates. So don't miss out and register now!



Festival Advice

A member of our festival team would be more than happy to pay a visit to your school and/or answer any questions you might have and talk about the festival, so please don't hesitate to get in touch!

Hélène – Festival Schools Officer
Tel: +44 (0) 20 7073 1345
E-mail: skkf@institutfrancais.org.uk

Marguerite – Festival Programme Officer
Tel: + 44 (0)20 7073 1318
E-mail: bdl@institutfrancais.org.uk

Agathe – School Activities Manager
Tel : + 44 (0)20 7871 3511
E-mail: schools@institutfrancais.org.uk

Emmanuelle – Head of the Children's Library
Tel : + 44 (0)20 7871 3544
E-mail:
emmanuelle.martinez@institutfrancais.org.uk

If it's books you need help with, our partner bookshops are here to help!

This year we are setting up order forms that should help you organise collective orders for parents wishing to buy books in advance for their children. This form will be sent to you as we confirm your workshop allocation on the 6th of October and will have to be returned to our two partner bookshops below.

La Page - French partner bookshop

The French bookshop La Page (www.librairiela-page.com) offers special deals for teaching staff. They can also provide an information session presenting the festival authors and books. This is an easy way to familiarise yourselves with the festival's guests before meeting them in person. You get a fabulous 10% discount when you order the French books you need from La Page! Contact Célia or Emma at 020 7589 5991 or via e-mail kids@librairiela-page.com for more details.

Tales on Moon Lane - English partner bookshop

Tales on Moon Lane are delighted to be able to offer a 10% discount on all the English books that you would like for your classroom events and workshops. They have a very quick and efficient school ordering service. Just call 0207 274 5759 or drop their Education Specialist Leah an e-mail at schools@moonlaneeducation.co.uk.

Librairie
La Page



Coming to Your School (in alphabetical order)

If you would like a festival artist to come to your school:

- Artists can come and run sessions at your school from Monday 13 to Friday 17 November. They can offer two workshops per half-day. For example, they can run two workshops in the morning or two workshops in the afternoon.
- Each workshop is limited to groups of up to 25-30 children.
- Festival artists will be paid directly by the schools they work in, according to the French tariff for children's book artists (250 euros for half a day).
- This year we are setting up order forms that should help you organise collective orders for parents wishing to buy books in advance for their children. See p.4 for more information about this and contact details for our two partner bookshops.
- We are always happy to work with new schools. If you are really interested in getting your class involved in the festival but your school doesn't have budget for this, please contact us: this year we are setting up a means-based scheme for which some schools may be eligible.
- If the artists don't have time to sign their books after the school workshop, children can visit the Institut français with their parents during the weekend: book signing slots have been allocated for each artist, and both bookshops will stock all festival books. More info to come on our website.
- The artist may need a snack or a lunch if he/she holds two workshops in a row. If so, schools will be told in advance.
- Please fill one booking form per class and send it to H el ene at skkf@institutfrancais.org.uk. See p. 19 for more details.



Éric Chevreau FR/ENG

Éric Chevreau started as a teacher but has now completely devoted his time to children's books and telling historical fiction. He has also translated Young Adult novels from English into French such as *Everything, Everything* by Nicola Yoon. A true European, he spends his time between London, Brussels and Madrid. You will enjoy his collection of historical adventures and science-fiction stories in French.



● Workshop 1:

Year 3-4 / CE1-CE2 | In French or easy French for French learners | 45 mins

Based on his series of books *Mordicus Apprenti-Sorcier*, Éric will present his work as an author and talk about his character Mordicus in his science-fiction adventures. A book signing of *Secret pour accélérer le temps* will take place after a reading session.

Equipment needed: *Secret pour accélérer le temps* books, projector or interactive board.

Availability: Monday to Friday

The workshop will be based on a book that is only published in French: *Mordicus Apprenti-sorcier* series, *Secret pour accélérer le temps*.

● Workshop 2:

Year 5-6 / CM1-CM2 | In French or easy French for French learners | 45 mins

Based on his book *Bonhomme de 14*, Éric will present his work and focus on the theme of the First World War. If you are studying this theme in class, this workshop will allow children to learn more about war stories, epistolary writing and how novels are put together.

Equipment needed: *Bonhomme de 14* books, projector or interactive board.

Availability: Monday to Friday

The workshop will be based on a book that is only published in French: *Bonhomme de 14*

Other comments: the children must have read the book or have had a lesson on the First World War beforehand.

● Workshop 3:

Year 5-6 / CM1-CM2 | In French or easy French for French learners | 45 mins

Based on the series *Les Globe Report'air*, Eric will introduce his work as an author who writes fiction based on true documents. Children will get to discuss stories about travels, nature and ecology.

Equipment needed: Interactive board or a projector.

Availability: Monday to Friday

The workshop will be based on books that are only published in French: *Les Contrebandiers de la Méditerranée*, *Les Naufragés du désert*, the series *Les Globe Report'air*

Other comments: the children must have read the book or have had a lesson on world travels or ecology beforehand.



Gaëtan Dorémus FR/ENG

A celebrated writer and illustrator, Gaëtan Dorémus won the New York Times Best Illustrated Children's Book Award in 2012 as well as the Ragazzi at the Bologna Children's Book Fair. Gaëtan has published over 30 books: he tells the great adventure of Till Owlyglass (*Till l'Espiegle*), or the odd but sweet encounter between a boy and a crocodile, or the hard life of a caterpillar who thinks he's an ogre, or again wordless stories that one will want to read again and again.



● Workshop 1:

Year 2+ / CP+ | In French or easy French for French learners | 1 hour

Children cut out fruit and vegetable shapes and, then pile them up on a blank sheet of paper on a random pattern, as seen in *Minute, papillon*. But are these courgettes, tomatoes and grapes only what they appear to be? At the end of the workshop, it is revealed that they have made a face, Arcimboldo style!

Equipment needed: coloured papers, pencils, scissors, and glue

Availability: Thursday and Friday

The workshop will be based on: *Minute Papillon*.

Other comments: Do not reveal beforehand what the drawing is going to turn into. The children have to discover the shape they are making only at the end.

● Workshop 2:

Year 2+ / CP+ | In French or easy French for French learners | 1 hour

In this workshop inspired by the book *My Baby Crocodile*, Gaëtan will show how he created the main character, a knight who looks like a crocodile. The children will design their own knight based on an animal shape of their choice.

Equipment needed: paper, coloured pencils

Availability: Thursday and Friday

The workshop will be based on: *My Baby Crocodile*

Other comments: the children must have read the book beforehand.

● Workshop 3:

Year 2+ / CP+ | In French or easy French for French learners | 1 hour

Inspired by the book *Empty Fridge*, the children will work together to create a giant building made out of paper. They will design their own flat by cutting pieces of paper and colouring others. At the end, all the flats will be added to create a big building representing the class!

Equipment needed: pencils, pieces of coloured paper and a big white paper, scissors and glue.

Availability: Thursday and Friday

The workshop will be based on: *Empty Fridge*

Other comments: the children must have read the book beforehand.



Hélène Druvert FR/ENG

Hélène Druvert is not only a French illustrator, she is also a paper and textile designer. She likes to mix styles and create beautiful cut-out books, patterns, paper scenography, illustration... Her inspiration comes from the world of childhood and from her travels, all deeply present in her books. Those published in English include *Mary Poppins*, *Up Up and Away*, as well as *Paris, Up, Up and Away* and most recently *Anatomy*, a cut-out book about the human body.



- **Workshop 1:**

Year 4+ / CE2+ | In French or English | 1 hour

Hélène Druvert will show you her special paper cut-out technique! Be inspired by her book *Paris Up, Up and Away* and assemble your own pop-up card of city landscapes, and explore her world of shapes and shadows.

Equipment needed: coloured, black and white papers, ideally cutters suited for children (or scissors), glue, felt pen

Availability: Thursday and Friday

The workshop will be based on: *Paris, Up, Up and Away* and *Mary Poppins, Up, Up and Away*.

- **Workshop 2:**

Year 4+ / CE2+ | In French or English | 1 hour

Hélène Druvert will show you her special paper cut-out technique! Be inspired by her book *Anatomy* and assemble your own human body pop-up card and explore her world of colorful cut-outs.

Equipment needed: coloured, black and white papers, ideally cutters suited for children (or scissors), blank papers, pastel oil, glue, felt pen, PDF template to print out supplied by Hélène.

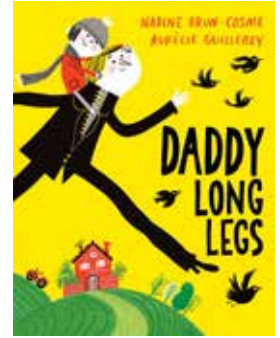
Availability: Thursday and Friday

The workshop will be based on: *Anatomy*



Aurélie Guillerey FR/ENG

A friend of the South Ken Kids Festival, Aurélie Guillerey returns to London this year after her first visit in 2014. She is a French illustrator who likes to tell stories about naughty children, sly animals and loving parents. Her latest book published in English *Daddy Long Legs* is a warm, reassuring story about the special bond between a father and his child and their many ways of overcoming all sorts of imaginary obstacles.



- **Workshop:**

Year 3-4 / CE1-CE2 | In French or English | 1 hour

Based on *Daddy Long Legs*, children will use their imagination to create a giant placard representing all the mad ways of travelling one can come up with to reunite a father and his child. You will need to be as creative as Aurélie and match her big green dragon, her birds, her lazy old teddy bear, her big red tractor...

Equipment needed: Canson paper, pencils, coloured pencils, rubbers, and slim felt pens

Availability: Thursday and Friday

The workshop will be based on: *Daddy Long Legs*

Other comments: kids will be seated all together around a table

Katie Harnett ENG

Award winner at the Bologna Children's Book Fair and specially recommended by Tales on Moon Lane bookshop, Katie Harnett is a young Cambridge-based illustrator and the author of *Ivy and the Lonely Raincloud* and *Archie Snufflekins* published in French under the title *Chez qui se cache Michel le chat?* After having studied illustration at the University of the West of England and in Cambridge, she now works on picture books, book covers and lots of other exciting projects that come her way.



- **Workshop:**

Year 1-2 / CP-CE1 | In English | 1 hour

With help and prompts from Katie, children will create their own raincloud character, inspired from her book *Ivy and the Lonely Raincloud*, followed by a short story invention about their character's adventures.

Equipment needed: Papers, pencils, coloured pencils

Availability: Thursday and Friday

The workshop will be based on: *A Rainy Adventure - Ivy and the Lonely Raincloud*



Sandrine Kao FR/ENG

French author and illustrator Sandrine Kao was selected this year to join in with the exciting Aarhus 39 project: a group of 39 European children's authors under 39. They will all be taking part in a special Hay Festival event in this year's European capital of culture Aarhus in October 2017. Sandrine is the author of *Les Larmes de Lisette*, or *Le Banc*, published by 2 Vives Voix and Syros.



- **Workshop 1:**

Reception-Year 2 / Moyenne section de maternelle – CP | In French or English | 45mins

Sandrine will present her work as an illustrator showing children her skills and techniques. Children will create a character of their choice based on the shape and colour of the piece of paper they will receive. All of the characters will be different to create a variety of animals or birds as in Sandrine's books.

Equipment needed: 1 piece of white paper/child, coloured papers, glue sticks, coloured pencils.

Availability: Friday

The workshop will be based on: *Les Animaux de l'Arche* and *Les Larmes de Lisette*.

- **Workshop 2:**

Year 3-6 / CE1-CM2 | In French or English | 1 hour

Sandrine will present her work as an illustrator showing children her skills and techniques before taking them on an imaginary journey to travel and discover new worlds. Children will choose two pieces of paper, one to create the main character of their journey, and one to represent something they encountered during the travel. At the end, they will all be set in a landscape to tell children's stories.

Equipment needed: 1 piece of white paper/child, coloured papers, scissors, glue sticks, coloured pencils.

Availability: Friday

The workshop will be based on: *Odyssey*, *Les Animaux de l'Arche*, *Les Larmes de Lisette*, *Le Banc*.



Bridget Strevens Marzo FR/ENG

Bridget Strevens Marzo is a Channel-hopping, English-born, bilingual author-illustrator who has spent well over half her career in France, and has created prize-winning, playful and charmingly colourful picture books, novelty and doodle books for children across the world. Some of her animal characters love art and share drawing tips like she does.



- **Workshop 1:**

Nursery-Year 2 / Moyenne section de maternelle-CP | In French or English | 1 or 2 hours

After taking you behind the scenes of *Le Doudou du Loup*, Bridget will share some precious drawing tips. Then children will need their scissors and felt pens to make a cage, and following Little Wolf's example, trap a rabbit in it, have it look sad - and then happy when set free.

Equipment needed: PDF template supplied by Bridget to print on thick paper (bristol / cartridge), scissors, felt pens

Availability: Monday to Friday

The workshop will be based on: *Le Doudou du Loup*

- **Workshop 2:**

Nursery - Year 2 / Moyenne section de maternelle-CP | In French or English | 1 or 2 hours

Children can follow Tiz and Ott's example as they use just a few letters of the alphabet and some all-important full stops to create funny animal portraits with Bridget Marzo. You can bring them all together to curate your own Portrait Gallery to put up in class.

Equipment needed: PDF template to print out supplied by Bridget. Felt pens or brush pens preferred such as 'Paintastics' (Galt Toys)

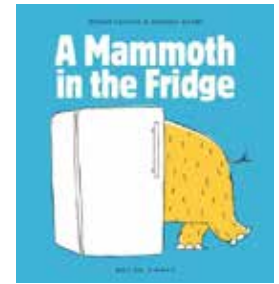
Availability: Monday to Friday

The workshop will be based on: *Tiz & Ott's Big Draw*



Matthieu Maudet FR/ENG

Special guest of the Bibliothèque Quentin Blake this year, Matthieu Maudet is a French illustrator who spent many years sketching in the margins of his notebooks before dedicating himself entirely to children's illustration. After being an illustrator for magazines such as *La Classe* or *Spirou Hebdo*, he now co-signs books with Michaël Escoffier, Gilles Baum and Jean Leroy and he also writes his own stories: *Y'a un loup, J'y vais* or *Les chaussettes*.



- **Workshop:**

Nursery + / Petite maternelle | In French or English | 45 min

After a reading session, Matthieu will share his work as an illustrator thanks to drawings projected on the board. Then children will draw following his instructions and their desires.

Equipment needed: projector, white board, coloured pencils and white paper.

Availability: Thursday and Friday

The workshop will be based on: books by Matthieu Maudet

Sam Usher ENG

A faithful friend of the South Ken Kids Festival, Sam Usher is an English illustrator whose major influences include Hergé, Sempé and Quentin Blake. He showcases his watercolour skills in his beautifully written books such as *Snow*, *Rain* and *Sun* or a recent book to explore the city *All Aboard the London Bus*.



- **Workshop:**

Year 1-4 / Grande section de maternelle-CE2 | In English | 1 hour

What would you take on a picnic? Sam Usher will present his latest book *Sun*, after a reading session he will ask the children to draw a giant sunny scene and imagine who will come! Children will project their imaginary characters onto a giant roll of drawing paper and see the scene come to life.

Equipment needed: Felt tips, pencils – colours, coloured paper, white paper, scissors, UHU glue colourful items to stick on - e.g. sequins, but NOT GLITTER / Projector and screen

Availability: Monday to Friday

The workshop will be based on: *Sun*



OKIDO FR/ENG

OKIDO inspires young children and their families in the scientific discovery of the world around them. *OKIDO Magazine* is a monthly arts and science publication for children aged 3-8 containing experiments, activities, games, puzzles, a poem, recipe and regular stories and characters including everyone's favourite - Messy Monster. OKIDO is also behind the CBeebies animation *Messy goes to Okido* in which each episode sees Messy ask a question and then visit OKIDO to discover the scientific answer: "When you need to know, go to Okido".



- **Workshop 1: Inventions**

Reception – Year 2 / Petite section de Maternelle – CP | In English or French | 45min

The workshop will start with a projection of *Rub a Dub* episode to think about levers and force. The children will make their own catapult to take home.

Equipment needed: TV with speakers, USB or DVD port / For each catapult to take home: up to 8 lolly sticks per child, up to 10 rubber bands per child, a selection of plastic bottle tops, one pack of blue tack per class, tape and pens to decorate.

Availability: Monday to Friday

The workshop will be based on: Okido Magazine

- **Workshop 2: The Moon and Universe**

Reception – Year 2 / Petite section de Maternelle – CP | In English or French | 45mins

The workshop will start with a projection of Moon Landing episode to discover what is in space. The children will make their own Fimo clay alien to take home.

Equipment needed: TV with speakers, USB or DVD port / For each alien to take home: Fimo clay or plasticine, pipe cleaners, googly eyes, bits and bobs to add to creations, 1 giant roll of paper, pens.

Availability: Monday to Friday

The workshop will be based on: Okido Magazine

Other comments: slightly messy

- **Workshop 3: Insects**

Reception – Year 2 / Petite section de Maternelle – CP | In English or French | 45mins

The workshop will start with a projection of Ants episode to discover the world of insects. The children will enjoy making their own crawling insect to take home.

Equipment needed: TV with speakers, USB or DVD port / For paper and string crawling insect to take home: string, one straw per child, one pair of scissors per child, tape, one A4 card per child.

Availability: Monday to Friday

The workshop will be based on: Okido Magazine

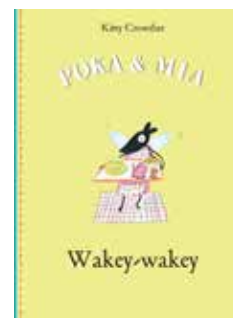


Workshop for Teachers and Librarians Only

Kitty Crowther FR/ENG

At the Institut français | Saturday 18 November | 10:30 - 11:30 | £7

Our special guest from Belgium this year, Kitty Crowther is a well-known children's author and illustrator who has won many international awards and prizes including the Astrid Lindgren Memorial Award in 2010. Kitty lives near Brussels and is the illustrator and author of over 30 books for children such as *Scratch Scratch Scraww Plop!* as well as the much-loved series *Poka & Mia*.



- **Workshop:**

Kitty Crowther has run many workshops in her long professional life and is particularly interested in sharing her experience with those who want to develop their work with children's books. Her aim is to free the act of drawing by inviting participants to a drawing and dancing workshop. Librarians, teachers and professionals are invited to meet Kitty Crowther and experiment her approach to workshop curation. Come and explore new ways of drawing and expressing your body!

Who: Librarians, teachers, professionals

The workshop will be based on: books by Kitty Crowther.



At the Institut français

If you would like to bring your class to the Institut français:

During the festival week, we will also be hosting events for schools at the Institut français in South Kensington.

- Performances and workshops are paying events and can be booked by contacting Agathe at schools@institutfrancais.org.uk
- Film screenings are free but please note reservation is compulsory;
- Children can bring their own books or buy new copies on site thanks to our partner booksellers. Don't forget to mention this to their parents! This year we will set up forms for parents to group their orders for books in advance (see p. 4);
- If children want to have their books signed when meeting an author at the Institut français, please plan some time before or after the event;
- We are always happy to work with new schools. If you are really interested in getting your class involved in the festival but your school doesn't have budget for this, please contact us: this year we are setting up a means-based scheme for which some schools may be eligible;
- All sessions are free for accompanying adults.



Monday 13 November

Film: Long Way North

10.30am – 11.50am | Year 4+ / CE2+ | Free
FR | 2015 | Dir. R. Chayé | In French with English subtitles

Long Way North is set in the late 19th century Saint Petersburg. Sacha, a young girl from the Russian aristocracy, dreams of the Great North and anguishes over the fate of her grandfather, Oloukine, a renowned scientist and Arctic explorer who has yet to return from his latest expedition to conquer the North Pole. Sacha has always been fascinated by the adventurous life of her grandfather and has the same calling as Oloukine to be an explorer. But Sacha's parents, who already made arrangements for her marriage, strongly disapprove the idea to say the least. Defying her destiny, Sacha flees her home and launches an adventure-filled quest toward the Great North in search of Oloukine and his ship.



Film: Revolting Rhymes

2pm-3pm | Year 2+ / CP+ | Free
FR/GE | 2016 | Dir. J. Schuh & J. Lachauer | In English with French subtitles

Did you think Cinderella married the prince and lived happily ever after, or that the three little pigs outsmarted the wolf? Think again! Based on the much-loved book illustrated by Quentin Blake, master storyteller Roald Dahl adds his own darkly comic twist to six favourite tales, complete with rhymes and surprise endings.



Tuesday 14 November

OKIDO

11.30am-12.15pm | ENG | Reception-Year 2 / PS-CP | Free

OKIDO is an amazing arts and science magazine for children aged 3 to 8. Come for a screening of *Messy Goes to OKIDO* 'Alien TV' episode followed by a talk about science and a creative experiment to build a straw rocket.



Wednesday 15 November

Le Gorille

11am-12pm (see our website for more information) | Year 4+ | £8

Once upon a time there was a talking gorilla... who met a wandering author. This live performance on the Ciné Lumière stage will see actor Bertrand Bossard engage in a fabulous adventure to the backdrop of animated drawings by French illustrator Serge Bloch. Adapted from John Collier's *Sur un air connu*.

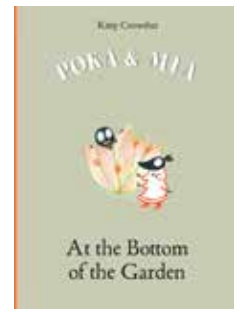


Thursday 16 November

Meeting Kitty Crowther

11am-12noon | FR/ENG | Year 2- 4 / CP – CE2 | £5

Join award-winning Belgian picture book writer and illustrator Kitty Crowther for a morning of drawing and storytelling with prize-winning translator Sarah Ardizzone. Find out how Kitty, famous for her *Poka & Mia* series, creates her books and watch as she draws characters from her books live on stage. With plenty of opportunities for children to ask questions and lots of audience participation, this event is sure to engage and inspire. This event is organised in partnership with the Children's Bookshow.



Film: Fresh Out of School - Paul Éluard Collection

1pm-1.45pm | Year 1+ / GS+ | Free
FR | 2016 | France 3 | In French with English subtitles

This collection of short animated movies in memory of French poet Paul Éluard is a journey through dreams, words and pictures. Rediscover famous poems such as *Liberté* or *La Courbe de tes yeux* through the work of 13 young artists, accompanied by well-known French actors and actresses.



Friday 17 November

Prize Ceremony: BookTube Power

4pm-4.45pm | in English | Year 3+ / CE1+ | Free

BookTubers wanted! Our brand new competition this year is on online reviewing. Make the best reviews with your class or on your own to win fantastic prizes. On Friday 17 November at the Ciné-Lumière, winners will be revealed in the presence of a panel of Franco-British BookTubers Lemon June, Katherine Woodfine and Clémentine Beauvais, open to schools, children and families.



COMPETITION BookTube Power

BookTubers wanted! Do you like to read? Do you want people to know all about a book that has kept you up all night?

BookTubers wanted! Do you like to read? Do you want people to know all about a book that has kept you up all night? Take part in our nationwide contest by recording a short video of yourself reviewing a recent French or English book. You can win fantastic prizes! Check the rules of our competition and start recording! Winners will be revealed in the presence of a panel of Franco-British BookTubers, Lemon June, Katherine Woodfine and Clémentine Beauvais, open to schools, children and families.

GUIDELINES

- Two categories:
 - Junior readers (7-11)
 - Young Adult readers (12-16)
- Your video should not last longer than 1 min 30 sec.
- You can enter the competition either individually or as a group (as part of a class project or with friends)
- The review can be in English or French (or take it up a notch and make it bilingual)
- Please be original! As much as we love them, we don't accept reviews of *Harry Potter* books
- The video needs to be properly filmed and with audible sound (see our tutorial video online: southkenkidsfestival.co.uk/competition/)
- Format: mp4 / H264 / HD
- Entry, application and an image reproduction rights forms are to be downloaded on southkenkidsfestival.co.uk and returned signed by both parents by 27 October 2017, to: culturetheque@institutfrancais.org.uk
- Please note that all documents submitted (video, signed image reproduction rights and application forms) need to be transferred in one go through WeTransfer.

Prize Ceremony

4pm-4.45pm | In English and French | Year 3+ / CE1 + | Free

School groups are welcome to this prize ceremony, which will be the occasion to meet a panel of Franco-British BookTubers, to be inspired and maybe become the next big BookTuber... Lucky winners from the BookTube Power Competition will be revealed.



BOOKING FORM - Authors Coming to Your School

Please fill out this form (one per school) and send it to H el ene: skkf@institutfrancais.org.uk

Practical information

Name of your school:

Address:

Reference person and email address:

Phone number:

Contact of the teacher or librarian in charge of the class:

Email address:

Mobile number:

Workshops at school

*List a maximum of three artists whom you would like to visit your school (in order of preference!).
The artists are only available for half-a-day, and will be running a maximum of two workshops at your school.*

- 1. Name of the artist:**
Date and time preferred:
Class:
Number of pupils:
- 2. Name of the artist:**
Date and time preferred:
Class:
Number of pupils:
- 3. Name of the artist:**
Date and time preferred:
Class:
Number of pupils:

BOOKING FORM - Events at the Institut français

Please fill out this form (one per school) and send it to Agathe: schools@institutfrancais.org.uk

Practical information

Name of your school:

Address:

Reference person and email address:

Phone number:

Contact of the teacher or librarian in charge of the class:

Email address:

Mobile number:

Events at the Institut français

Subject to availability – List of events in order of preference:

1. Event

Number of classes and pupils:

Class:

Number of accompanying adults:

2. Event

Number of classes and pupils:

Class:

Number of accompanying adults:

3. Event

Number of classes and pupils:

Class:

Number of accompanying adults:

4. Event

Number of classes and pupils:

Class:

Number of accompanying adults: