



Primary Schools Programme 2019

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Introduction

We are happy to present the 22nd edition of the South Ken Kids Festival, which will take place from the 18th to the 24th of November this year. Once again, all British and French schools are welcome to participate, from nurseries to secondary schools. We are looking forward to meeting you again, as well as welcoming new participants!

We offer a wide range of events providing children with unforgettable experiences of the world of book-making, story-writing and illustration. This year, we will be:

- Bringing renowned artists to classrooms for special workshops (this year's list includes **Gilles Aufray, Thomas Baas, Benjamin Chaud, Colas Gutman, Sophy Henn, Magali Le Huche, Fiona Lumbers, Clotilde Perrin, Emily Rand, Piret Raud, Axel Scheffler, Joe Todd Stanton, Catharina Valckx, Anaïs Vaugelade, James Wilkins**)
- Hosting events at the Institut français tailored specifically for schools (performances, film screenings, meet the author events, an exhibition on artist in residency Magali Le Huche's work);
- Organising an inter-schools Multilanguage Slam competition;

Registration deadlines:

Friday 4 October 2019: Please send us your choice of workshops and/or activities at the Institut français. You can do so by filling in the booking form that you will find at the end of this brochure or on the website, (one per school) and sending it to Manon at schools@institutfrancais.org.uk.

We must remind you that no request can be taken into account if it hasn't been submitted via the form.

Friday 18 October 2019: We will confirm your workshop allocation and dates. So don't miss out and register now!

Festival Advice

A member of our festival team would be more than happy to pay a visit to your school and/or answer any questions you might have and talk about the festival, so please don't hesitate to get in touch!

Jade – Festival Schools Officer

Tel: +44 (0) 20 7073 1345

E-mail: skkf@institutfrancais.org.uk

Manon – School bookings

Tel: + 44 (0)20 7871 3511

E-mail: schools@institutfrancais.org.uk

Emmanuelle – Head of the Children's Library

Tel : +44 (0)20 7871 3547

E-mail: emmanuelle.martinez@institutfrancais.org.uk

If it's books you need help with, our partner bookshops are here to help!

Librairie La Page - French bookshop partner

In addition to its retail activities, Librairie La Page offers a wide range of services for French schools and other institutional clients: reading recommendations, orders with special discounts and conditions, workshops with authors and illustrators, publisher and networking events. La Page can also provide an information session presenting the festival's authors and related books. This is an easy way to familiarise with the festival's guests before meeting them in person.

Contact **Aurore** at **020 7589 5991** or via

e-mail commercial@librairiela-page.com for more details.

Librairie
La Page

Tales on Moon Lane - English partner bookshop

Tales on Moon Lane are delighted to be able to offer a 10% discount on all the English books that you would like for your classroom events and workshops. We have a very quick and efficient school ordering service. Just call **0207 274 5759** or drop an e-mail to info@talesonmoonlane.co.uk, more info on www.talesonmoonlane.co.uk.



Coming to your school (in alphabetical order)

If you would like a festival artist to come to your school:

- Artists can come and run sessions at your school from Monday 18 November to Friday 22, depending on the artist's availability. They can offer 2 workshops per half-day. For example, they can run two workshops in the morning or two workshops in the afternoon.
- Each workshop is limited to groups of up to 25-30 children.
- Festival artists will be paid directly by the schools they work in, according to the French tariff for children's book artists (£250 for half a day).
- For book orders: see p.4 to know more about our two partner bookshops.
- If they wish to see more of the artists, children can visit the Institut français with their parents during the weekend: book signing slots have been allocated for each artist, and both bookshops will stock all festival books. More info on our website: <http://southkenkidsfestival.co.uk/>.
- The artist may need a snack or a lunch in the school canteen if he/she holds two workshops in a row. If so, schools will be told in advance.

Gilles Aufray: FR/ENG

Gilles Aufray is a writer and sometimes director. He mostly writes theater plays, in both French and English, and short stories and tales from time to time. After studying at Les Beaux-Arts, he left for England where he met Simon McBurney, Marcello Magni and Jos Houben, with whom he wrote « Burning Ambition », a movie commissioned by the BBC. His plays have been directed and/or enacted by many famous artists (Christian Caro, Magali Montoya, Anne-Laure Liégeois...).



★ Workshop :

Year 5&6 | CM1-CM2 | In French or English | 60 min

During this workshop, Gilles Aufray will guide you in creating the outline for your own tale, imagined after a dream, a memory, a situation... The author and illustrator will encourage the children to bridge the gap between reality and fantasy. The workshop can either lean towards a writing exercise or an oral exercise. Gilles Aufray can adjust, and can work on one collective tale for the whole class, or can assist the children in creating their own personal work.

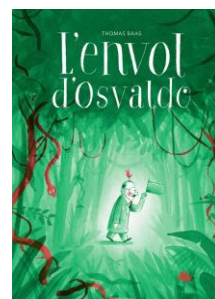
Equipment needed: Paper sheets, pencils.

Availability: Wednesday to Friday

The workshop will be based on: *L'Enfant errant*, L'Atelier du poisson soluble, 2018
"L'enfant au sac", in *Il était une deuxième fois*, Editions Espaces 34, 2015

Thomas Baas: FR/ENG

Thomas Baas graduated from the Strasbourg Decorative Art School. He works with newspapers on a regular basis and has illustrated many children's books, including *Blanc bonhomme de neige*, *Le Croqueur de cauchemars*, *Barouf à San Balajo*, pop-up book *Boucle d'Or*, and many more. He also designs posters. He is very picky about his colors and fonts, and his preciseness, humour and big heart are palpable in his work. He currently resides in Paris.



★ Workshop 1:

Year 1-4 | GS-CE2 | In French or English | 60min

Based on a description from Thomas Baas' *Mais qui cela peut-il être ?*, every child will create their own monster. The children will either draw or cut their imaginary monster. How scary can you go?

Equipment needed: A4 paper sheets or larger, brushes, black ink, feltpens and colored pens, colored paper sheets, A3 drawing paper, scissors, glue sticks

Availability: Wednesday afternoon to Friday

The workshop will be based on: *Mais qui cela peut-il être ?*, Editions du Seuil, 2016

Presence of a French speaking member of staff needed to facilitate translation.

★ Workshop 2:

Year 4-6 | CE2-CM2 | In French or English | 90min

Thomas Baas will help the children reflect on the power of images. Classes will pick one event in the schoolyear (Christmas cookies sale, sports events, end of year school fair...) or a more general theme (ecology, healthy food...) **before the workshop**. Thomas will then guide them in creating a poster for that event, keeping in mind the importance of the choice of words, the choice of the images, of the format, of the message.

Equipment needed: A4 paper sheets or larger, brushes and black ink or thick black feltpens, colored feltpens and pens, colored paper sheets, A3 drawing paper, scissors, glue sticks

Availability: Wednesday afternoon to Friday

Presence of a French speaking member of staff needed to facilitate translation.

★ Workshop 3:

Year 3-6 | CE1-CM2 | In French or English | 60min

Thomas Baas will encourage the students to work on how to create and build a character through expressions. How can a character come to life with expressions and emotions? Learn how to picture anger, joy, fear...

Equipment needed: White A4 paper sheets or larger, brushes and black ink or thick black feltpens, colored feltpens

Availability: Wednesday afternoon to Friday

Presence of a French speaking member of staff needed to facilitate translation.

Benjamin Chaud: FR/ENG

Benjamin Chaud was born in the Alps in 1975. He studied drawing at the Paris School of Applied Arts, and at the Strasbourg School of Decorative Art. He has illustrated over 70 books, translated in 18 languages, among which the *Pomelo* series. He is also the illustrator of *Little Bear's Song* and *Adieu Chaussette*. He was awarded the Gold Medal of the New York Illustrators' Society. His books have been New York Times bestsellers, and he was part of the jury at the 2015 Bologna Book Fair.



★ Workshop :

Year 2-6 | CP-CM2 | In French or English | 60-90 min

Benjamin will encourage the children to create their own illustrated book, with a focus on the relations between narrative patterns and images.

Equipment needed: For the author, a paperboard and a white paper roll. For each pupil, A3 paper (100 gr), a stapler (and staples), scissors, felt pens, HB grey pencils, red pencils, green ink, red ink, a fine brush, a paintbrush.

Availability: Wednesday afternoon to Friday

The workshop will be based on: *Pomelo* series, Albin Michel Jeunesse

Colas Gutman: FR/ENG

Colas Gutman's parents were writers, and for a long time he was convinced that it was the worst profession in the world... Until one day the joy of writing grabbed him. And it hasn't let him go since. He is still a big kid, and writes his books in exactly the same way he used to do his homework when he was younger - lying on his bed, using a comic book as his desk. Gutman explores childhood and adolescence in his work, with all of the lightness, angst, surrealism, and weirdness that belong to them. In 2013, he invented the hilarious and endearing character of Chien pourri (Dumpster Dog). The series has been a tremendous success in France since its inception.



★ Workshop 1:

Year 4-6 | CE2-CM2 | In French | 60-90 min

Colas Gutman will work with the children on what it means to write a story, how to create dialogue, how to build a storyline. The author will come up with a storyline, then each child will imagine the rest of the story.

Equipment needed: Paper and pens

Availability: Wednesday afternoon to Friday

The workshop will be based on: *The Adventures of Dumpster Dog*, Enchanted Lion Books, 2019
The Pointless Leopard, Pushkin Children's Books, 2014

Sophy Henn: ENG

Sophy Henn lives and works in Sussex, England. She writes and illustrates children's books in her studio, with a large cup of tea by her side, and can't quite believe her luck. *Where Bear?*, her first book, was nominated for both the Kate Greenaway Medal and shortlisted for the Waterstones Children's Book Prize in 2015. She has won some lovely prizes for her other books and nearly won a few more. Sophy writes for children from 0 through to 8 years and was also the World Book Day Illustrator for 2015 and 2016.



★ Workshop:

Reception-Year 1 | MS-GS | In English | 45 to 60min

Sophy Henn will engage in a fun interactive talk about her non-fiction illustrated book *Lifesize*, inviting the children to compare themselves to amazing animals. The children will create a drawing of a giraffe, and a draw along the different expressions from *Super Duper You*, which Sophy will read to the class. All of this is incorporated into a talk that touches on how Sophy Henn works on her books.

Equipment needed: Equipment to project a PDF to the class, flip chart and paper for the author, paper and pencils

Availability: Friday

The workshop will be based on: *Lifesize: Dinosaurs*, Red Shed, 2019

Lifesize, Red Shed, 2018

Super Duper You, Puffin, 2019

Magali Le Huche: FR/ENG

Trained at the Arts Décoratifs of Strasbourg, Magali Le Huche now lives in Paris and has published more than forty books for children. In France, her books starring the mischievous dog Paco have been best sellers since 2016 and they are now out in English as the Poppy series. Magali Le Huche came to the South Ken Kids Festival in 2015 to talk about Jean-Michel le Caribou, amongst other animals, and we are very pleased to welcome her again this year. Magali will be in residency in Liverpool for a week to work on her project about the Beatles. She is planning on writing a comic book about the Beatles and creating a musical show as well!



★ Workshop:

Reception-Year 5 | MS-CM1 | In French or English | 60min

Magali Le Huche will help you understand the importance of facial expressions in illustration and storytelling. Join forces and work collaboratively on creating one exceptionally expressive character. Are Jean-Michel the caribou and Poppy the Dog excited, confused or simply hungry?

Presence of a French speaking member of staff needed to facilitate translation.

Equipment needed: Paper and pens

Availability: Monday to Friday

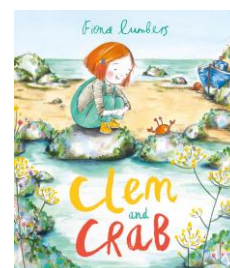
The workshop will be based on: *Jean-Michel le caribou* series, Actes Sud Junior

Roger Chéri, Actes Sud Junior, 2019

Poppy series, Walter Foster Jr

Fiona Lumbers: ENG

Fiona has drawn on anything and everything from an early age and always insisted she would be an artist when she grew up. Fiona moved to London in 2000 to study for an MA in Painting at the Royal College of Art. A combination of her obsession with picture books and the arrival of her first son led her down the path of illustration and she hasn't looked back since. Nothing makes her happier than splashing watercolours and inks and conjuring up new characters - often influenced by the exploits of her two sons.



★ Workshop :

Reception-Year 3 | MS-CE1 | In English | 60-90min

Based on the story of *Clem and Crab*, children will draw, colour and create their own work with plastic objects they would have otherwise thrown away. Workshop based on environmental awareness and recycling.

Equipment needed: small recycled and found plastic objects, glue sticks, scissors, sheets of A4 and A3 paper or card and sticky tape or masking tape and some pencils, colored pencils and felt pens

Availability: Monday to Friday

The workshop will be based on: *Clem and Crab*, Andersen Press, 2019

Clotilde Perrin: FR/ENG

Clotilde Perrin was born in Epinal in 1977. She now lives in Strasbourg with her family. She began her career as an illustrator, studying at Ecole Estienne in Paris and attending the prestigious School of Arts Décoratifs in Strasbourg. Clotilde Perrin has illustrated over thirty books, and written and illustrated a further ten. She is known for her intricate drawings and interactive lift-the-flaps books.



★ Workshop 1:

Year 4-6 | CE2-CM2 | In French or English | 120 min

Clotilde will help the children create their own "Inside me" drawing! Children will be able to explore Clotilde Perrin's world by designing their own *Inside the Villains* inspired illustration, and build their own character from what they love and what they dream of.

Equipment needed: White drawing paper, 2 or 3 A3 sheets for each child. A PDF will be sent to the teacher beforehand.

Availability: Wednesday afternoon to Friday

The workshop will be based on: *Inside the Villains*, Gecko Press, 2019

★ Workshop 2:

Year 2+ | CP+ | In French or English | 60 min

Clotilde Perrin invites children to discover the House of Madam M, also known as Death. Guided by Clotilde, each child will create an animated skeleton. Everyone will then engage in a fun ghoulish dance!

Equipment needed: A3 black paper sheet, white drawing paper (300 to 400g), scissors, black felt pens, brass fasteners.

Availability: Wednesday to Friday

The workshop will be based on: *The House of Madam M*, Gecko Press, 2019

Emily Rand: ENG

Emily Rand is an author and illustrator living in East London. She thinks about her books as little worlds that she has created for readers to explore. She gets inspired by real life and the world around her, whether it is a busy city full of people, rubbish and daily life; a peaceful garden or a colourful coral reef. Her books include *A Dog Day*, *In the Darkness of the Night* and *The Lost Property Office*. She is currently working on her fourth book with Tate, publishing this Autumn.



★ Workshop 1:

Nursery-Year 3 | PS-CE1 | In English | 60min

Collage junk machine! The character in Emily Rand's new book *The House Full of Stuff* loves collecting all sorts of bits and pieces that other people throw away, just in case they come in handy. Children will design their own useful invention made from usually destined for the bin.

Equipment needed: Mixture of paper collage (photocopies of rubbish/recycling) with some small recycled and found objects (lolly-pop sticks, plastic forks, straws, bottle tops etc)

Will also need: glue sticks, scissors, sheets of thick A3 paper or card and sticky tape or masking tape and some pencils.

Availability: Monday to Friday

The workshop will be based on: *The House Full of Stuff*, Tate Publishing, 2019

★ Workshop 2:

Reception-Year 6 | MS-CM2 | In English | 60-90min

Led by Emily Rand, the children will embark on a journey to discover the natural world and ocean life! Make a pop up under the sea scene using colourful paper collage and learn some simple 3D paper techniques.

Equipment needed: colour paper, card, scissors, glue sticks, pens and pencils

Availability: Monday to Friday

The workshop will be based on: *Little Fish*, Thames & Hudson, 2019

★ Workshop 3:

Reception-Year 6 | MS-CM2 | In English | 60-90min

Create a night time cityscape concertina book, inspired by architecture. Using simple drawing techniques with black pens children will be able to create a spectacular fold out night time city filled with illuminated windows.

Equipment needed: Blue paper/card, black pens, yellow paper, glue sticks

Availability: Monday to Friday

The workshop will be based on: *In the Darkness of the Night*, Tate, 2017

Piret Raud: ENG

Piret Raud is Estonia's leading children's book creator, and has been nominated for both the Astrid Lindgren Memorial Award and the Hans Christian Andersen Award, two of the world's most prestigious awards for children's literature. *The Ear* is her first publication in English.



★ Workshop 1:

Year 2-5 | CP-CM1 | In English | 60min

Piret Raud will hold a workshop focused on black and white. She will help the children understand that colour is not always necessary to express a feeling, and develop the technique of black and white drawing. Piret will draw on a large piece of paper on the ground along with the children.

Equipment needed: Large piece of paper on the ground, projector/screen to show Powerpoint presentation on how she works at home.

Availability: Wednesday to Friday

The workshop will be based on:

Le thé des poissons et autres histoires, Editions du Rouergue, 2013

Voisins zinzins et autres histoires de mon immeuble, Editions du Rouergue, 2015

★ Workshop 2:

Year 2-4 | CP-CE2 | In English | 60min

This workshop will revolve around the importance of listening. In the first part of the workshop, Piret will present and read her latest book, *The Ear*, to the children. Then Piret will draw in black and white, so the children can colour the drawings, using colour to give life to the story they're creating.

Equipment needed: felt pens, paper, board, a projector/screen to show a Powerpoint presentation on the book and how she works at home.

Availability: Wednesday afternoon to Friday

The workshop will be based on: *The Ear*, Thames & Hudson, 2019

Joe Todd-Stanton: FR/ENG

Originally from Brighton, Joe Todd Stanton studied illustration at Bristol University and now lives in London. The British audience discovered his work when *The Secret of Black Rock* was published in 2017 by Flying Eye Books to great critical acclaim. In France, the book is published by l'école des loisirs and we hear it's already sold out.



★ Workshop:

Reception-Year 2 | MS-CP | In English | 60min

Based upon Joe Todd Stanton's latest book *A Mouse Called Julian*, the children will come up with their own woodland animal with the help of the illustrator. Then, all of the drawn animals will be gathered on one big piece of paper and connect them all together in a large cross section drawing.

Equipment needed:

Availability: Monday to Friday

The workshop will be based on: *A Mouse Called Julian*, Flying Eye Books, 2019

Catharina Valckx: ENG

Catharina was raised in the Parisian suburbia along with her four sisters. Her parents are Dutch, and so is she, but when it comes to writing, her preference is French. Catharina has been living in Amsterdam for a while. After having been a painter for about ten years, she felt a newfound passion for children's literature. Since then, she has published 40 books, as an author and illustrator, translated in 13 languages. Her books are all about humour, leaning towards absurdity, and also about empathy for her characters.



★ Workshop 1:

Year 1-3 | GS-CE1 | In English | 90min

Based on the characters she likes to create, Catharina Valckx will guide the children into drawing their own dynamic duo of characters with opposite characteristics, one small, one tall, one nice, one naughty... Learn all about friendship and difference while learning that two characters seemingly at odds can complete each other.

Equipment needed: Coloured paper, glue sticks, scissors, thick crayons

Availability: Wednesday afternoon to Friday

The workshop will be based on: *Zanzibar*, Gecko Press, 2019

Bruno, Some of the Most Interesting Days in my Life so Far, Gecko Press, 2017

Anaïs Vaugelade: FR/ENG

Anaïs Vaugelade was born in Paris in 1973, and she has been writing, drawing, and sometimes publishing children's books since 1993. She also directed animated scenes for several movies or written for theater companies. *Des Malheurs de Sophie* is her first book-and-CD set.



★ Workshop 1:

Year 2-6 | CP-CM2 | In French or English | 90min

This workshop will be based on the children's prior knowledge on Anaïs Vaugelade's books. With the help of the teacher, **the children will prepare a letter to send to Anaïs**, at least two weeks before the workshop, telling the author about which books they read, what questions they might have, what they would like the author to show them during the workshop. Anaïs will answer with an illustrated letter. During the workshop, Anaïs will break down the creation of an illustrated book, from the storyboard to the hard copy. Children will be able to ask questions, interact with the author, and will draw alongside Anaïs based on different narrative games.

Equipment needed: A roll of white kraft paper (1m wide), or 3 or 4 paper sheets (50cm x 60cm), scissors, tape, A4 paper sheets, feltpens, brushes and India ink.

Availability: Wednesday afternoon to Friday

The workshop will be based on: 1 to 3 of Anaïs Vaugelade's books of the teacher's choosing:

La Recette de Sacha Quichon, l'école des loisirs, 2019

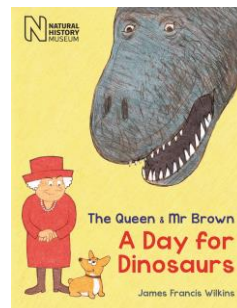
Des malheurs de Sophie, Didier Jeunesse, 2019

Comment fabriquer son grand frère ?, l'école des loisirs, 2016

Books can be ordered from our partner bookshops (see p.4)

James Wilkins: ENG

James studied painting in Chelsea College of Art and has worked in animation and as strip-cartoonist in London, Germany and Greece. In The Queen and Mr. Brown early reader picture books, published by the Natural History Museum, he has created a fictional world that moves between Buckingham Palace, the Natural History Museum and the outposts of the animal kingdom. The books will be appearing shortly in a Chinese/English version.



★ Workshop:

Year 2-5 | CP-CM1 | In English | 45min

Dinosaurs engage the imagination of children like no other creature. Draw your own fantastic dinosaur with James, whether it is a timid, peaceful, plant eating creature or a savage, meat devouring monster that makes the earth tremble. Everything is allowed and encouraged.

Equipment needed: A3 paper, 2b pencils, soft rubbers, coloured pencils

Availability: Monday to Friday

The workshop will be based on: *A Day for Dinosaurs*

OKIDO: ENG

OKIDO is a monthly children's magazine that engages young children in fun activities and readings around science. Experiments, games, puzzles, poems, recipes and stories await children aged 3-8 each month, not to forget the magazine's favourite – Messy Monster. The little ones love OKIDO's TV show *Messy Goes to OKIDO*, a comedy adventure in which the curious Messy visits the colorful world of OKIDO to find the answer to his scientific questions.



★ Workshop 1: Coding with OKIDO

Reception-Year 2 | MS-CP | In English | 60min

This workshop will teach the primary principles of coding away from digital screens using a new and exciting strategy game. Who can help Messy Monster visit all his friends across the map first? Children will learn to strategise and play together and will go away with their own coding activities to continue learning at home.

★ Workshop 1: Inventions and machines

Reception-Year 2 | MS-CP | In English | 60min

Watch an episode of *Messy goes to OKIDO* where Messy and his friends are puzzling how to move heavy objects. Each child will learn the principles of levers and learn to make their own portable catapult. Each child goes home with a design sheet, a catapult and a free issue of OKIDO magazine.

★ Workshop 2: Breathing

Reception-Year 2 | MS-CP | In English | 60min

Watch an episode of *Messy goes to OKIDO* where Messy and his friends find out about breathing on land and in the sea. Each child will learn the principles of breathing and lung health and make their own set of lungs and lung blowing game. Each child goes home with a set of lungs, a lung blowing game and a free issue of OKIDO magazine.

★ Workshop 3: Transport

Year 1-3 | GS-CE1 | In English | 60min

Watch an episode of Messy goes to OKIDO where Messy and his friends have a race using all sorts of different vehicles and fuel. Each child will learn all about different types of vehicles and how they can be powered using different fuels. Each child goes home with a design sheet, a vehicle with moving wheels and a free issue of OKIDO magazine.

★ Workshop 4: Insects

Year 1-2 | GS-CP | In English | 60min

Watch an episode of Messy goes to OKIDO where Messy and his friends find out all about the differences and similarities between different insects. Each child will learn all about different types of insects there are and how they move and behave differently and create their own creepy crawlies to climb up the wall. Each child goes home with a design sheet, some crawling insect puppets and a free issue of OKIDO magazine.

Equipment needed: All equipment other than general school stock would be provided. Each child attending the session would receive a free back issue of OKIDO magazine.

Availability: Monday to Friday

Digital Recreation: FR/ENG

★ Workshop: Digital Recreation

Year 2-6 | CP-CM2 | In English | 90min

Drawing is commonly accepted as a form of self-expression activity for children - Digital practices are not. Through staged exercises, this workshop will demonstrate the potential of digital tools to increase our expressive abilities and creativity. Associated with computer code, scanned in a few moments by a fast scanner, our paper drawings come to life on a big screen. This workshop is designed by the three french artists Yassine, Yann Van Der Cruyssen, and Xavier Girard, and will be based on a Quentin Blake drawing.

Equipment needed: video projector, put the chairs and tables aside, 2 speakers, 3 microphones, minijack audio input, A4 white paper sheets, printer

Availability: Wednesday afternoon to Friday

At the Institut français

If you would like to bring your class to the Institut français:

During the festival week, we will also be hosting events for schools at the Institut français in South Kensington.

- Performances and author talks are paying events and can be booked by contacting Manon at **schools@institutfrancais.org.uk**;
- Film screenings and exhibitions are free but please note **reservation is compulsory**;
- Children can bring their own books or buy new copies on site thanks to our partner booksellers. Don't forget to mention this to their parents! Books are also stocked by our partner bookshops (see p. 4);
- All sessions are free for accompanying adults;
- Please note we also run a means-based outreach programme called SK+, if you think your school might be eligible for this please get in touch. (With the support of the Friends of the French Institute Trust).

Exhibition: Magali Le Huche

All ages | Free | In English and French

Following her residence in the footsteps of the Beatles in Liverpool and London, Magali le Huche presents original drawings and prints developed through her travels and research (and fandom). Telling the story of the Rock n' Roll band that changed music forever, Le Huche lovingly captures the magic of the band's universe and the tremendous impact that the Fab Four had on her teenage self.

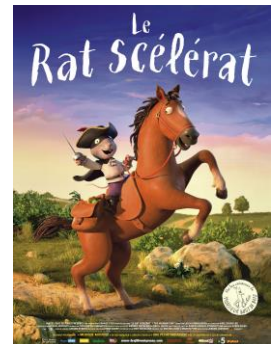


Monday 18 November

Film: The Highway Rat

UK | 2017 | Dir. Jeroen Jaspaert
11am-11.30am | in English | 3+ | Free

Beware of the Highway Rat, the most gourmand rascal around! Riding his faithful horse, he steals everything he can eat, even if he doesn't like it, until one day, he is outsmarted...



Film: Rémi sans famille

FR | 2018 | Dir. Antoine Blossier
1pm-2.45pm | in French with English subtitles | 8+ | Free

Snatched from his adoptive mother at the age of 10, Rémi is entrusted to Signor Vitalis, a mysterious traveling musician. At his side, he learns the trade of a mountebank and sings to earn his bread. Their long journey across France will lead to the secret of Rémi's origins...



Film: Astérix and the Secret of the Magic Potion

France | 2018 | Dir. Alexandre Astier
11am-12.30pm | in English | 6+ | Free

Asterix, Obelix and Miraculix set out to find a druid to whom Miraculix can pass the mystery of the potion onto. While the three seek a worthy successor, the evil Heretix works out a dark plan to get hold of the recipe.



This screening is in partnership with Into Film.
Please book your tickets at intofilm.org/festival

Film: En sortant de l'école, Claude Roy

France | 2018 | Tant mieux productions
1pm-1.40pm | in French with English subtitles | 3+ | Free

This collection of 13 short films of 3 minutes each binds together 13 poems by 13 poets to the creative designs of young French directors fresh out of their animation schools. The poems include: « Le Bestiaire incertain », « La Clé des champs », « L'eau discrète », « Etourdis étourneaux », « Le Jardin perdu », « Ne coupez pas », « L'oiseau futé »...



Theatre: Un Ours, of course!

11am-11.50am | in English | Year 1-4 | £7
1pm-1.50pm | in English | Year 1-4 | £7

In the forest, a one-of-a-kind bear cannot stand being alone anymore. He would like to share his life with someone but the other inhabitants of the forest can't seem to pin point his identity... and they certainly don't want to talk to some wacky dog-like animal. Rejected by everyone, the bear sets on a journey to prove his "bear-hood". But how? After giving it a lot of thought, he decides the best way might just be to eat up a bunny...



Two actor-musicians weave music, story and songs together to make a funny and touching tale about identity. With only their instruments and their voices, they create an imaginative space for children and adults alike.

Thursday 21 November

Children's Bookshow: Meeting Catharina Valckx

10.30am-11.30am | in English | Year 2-3

The author and illustrator whom The Children's Bookshow has chosen for a collaboration with the Institut Francais in their South Ken Kids Festival this autumn is Catharina Valckx. Catharina's **Bruno** is published in English by Gecko Press who also this year published her new title **Zanzibar**. For more information and to buy tickets, please contact julia.bookshow@gmail.com www.thechildrensbookshow.com



BOOKING FORM

Please fill out this form (one per school) and send it to Manon:
schools@institutfrancais.org.uk

Practical information:

Name of your school:

Address:

Reference person and email address:

Phone number:

Contact of the teacher or librarian who will come to the Institut français:

Email address:

Phone number:

Workshops at school

List a maximum of three artists whom you would like to visit your school (in order of preference!). The artists are only available for half-a-day, and will be running a maximum of two workshops at your school.

1. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

2. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

3. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

Events at the Institut français

Subject to availability

1. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the French Institute: **Name - Email - Phone number:**

2. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**

3. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**

4. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**