



Secondary Schools Programme 2019

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Introduction

We are happy to present the 22nd edition of the South Ken Kids Festival, which will take place from the 18th to the 24th of November this year. Once again, all British and French schools are welcome to participate, from nurseries to secondary schools. We are looking forward to meeting you again, as well as welcoming new participants!

We offer a wide range of events providing children with unforgettable experiences of the world of book-making, story-writing and illustration. This year, we will be:

- Bringing renowned artists to classrooms for special workshops (this year's list includes **Magali Le Huche, Benjamin Chaud, Axel Scheffler, Fiona Lumbers, Joe Todd Stanton...**)
- Hosting events at the Institut français tailored specifically for schools (performances, film screenings, meet the author events, an exhibition on artist in residency Magali Le Huche's work);
- Organising an inter-schools Multilanguage Slam competition;

Look out for our key that will help guide you around the programme:

FR – In French

FR/ENG – In French or in English (or easy French for French learners)

ENG – In English

Registration deadlines:

Friday 4 October 2019: Please send us your choice of workshops and/or activities at the Institut français. You can do so by filling in the booking form that you will find at the end of this brochure or on the website, (one per school) and sending it to Manon at schools@institutfrancais.org.uk.

We must remind you that no request can be taken into account if it hasn't been submitted via the form.

Friday 18 October 2019: We will confirm your workshop allocation and dates. So don't miss out and register now!

Festival Advice

A member of our festival team would be more than happy to pay a visit to your school and/or answer any questions you might have and talk about the festival, so please don't hesitate to get in touch!

Jade – Festival Schools Officer

Tel: +44 (0) 20 7073 1345

E-mail: skkf@institutfrancais.org.uk

Manon – School bookings

Tel: + 44 (0)20 7871 3511

schools@institutfrancais.org.uk

Emmanuelle – Head of the Children's Library

Tel : + 44 (0)20 7871 3544

E-mail: emmanuelle.martinez@institutfrancais.org.uk

If it's books you need help with, our partner bookshops are here to help!

Librairie La Page - French bookshop partner

On addition of its retail activities, Librairie La Page offers a wide range of services for French schools and other institutional clients: reading recommendation, orders with special discount and conditions, workshops with authors and illustrators, publisher and network evenings. La Page can also provide an information session presenting the festival authors and related books. This is an easy way to familiarise yourselves with the festival's guests before meeting them in person.

Contact Aurore at **020 7589 5991** or via e-mail commercial@librairielapage.com for more details.

Librairie
La Page

Tales on Moon Lane - English partner bookshop

Tales on Moon Lane are delighted to be able to offer a 10% discount on all the English books that you would like for your classroom events and workshops. We have a very quick and efficient school ordering service. Just call 0207 274 5759 or drop an e-mail to info@talesonmoonlane.co.uk, more info on www.talesonmoonlane.co.uk.



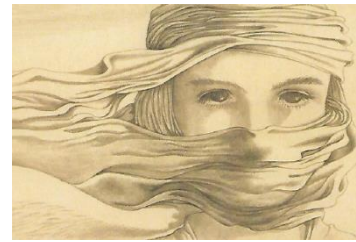
Coming to your school (in alphabetical order)

If you would like a festival artist to come to your school:

- Artists can come and run sessions at your school from Monday 18 November to Friday 22, depending on the artist's availability. They can offer 2 workshops per half-day. For example, they can run two workshops in the morning or two workshops in the afternoon.
- Each workshop is limited to groups of up to 25-30 children.
- Festival artists will be paid directly by the schools they work in, according to the French tariff for children's book artists (£250 for half a day).
- For book orders: [see p.4](#) to know more about our two partner bookshops.
- If they wish to see more of the artists, children can visit the Institut français with their parents during the weekend: book signing slots have been allocated for each artist, and both bookshops will stock all festival books. More info on our website: <http://southkenkidsfestival.co.uk/>.
- The artist may need a snack or a lunch in the school canteen if he/she holds two workshops in a row. If so, schools will be told in advance.

Gilles Aufray: FR/ENG

Gilles Aufray is a writer (and sometimes director). He mostly writes theater plays, in both French and English, and short stories and tales from time to time. After studying at Les Beaux-Arts, he leaves for England where he meets Simon McBurney, Marcello Magni and Jos Houben (Theatre de Complicité), with whom he wrote « Burning Ambition », a movie commissioned by the BBC. His plays have been directed and/or enacted by many famous artists (Christian Caro, Magali Montoya, Anne-Laure Liégeois...).



★ Workshop:

Year 8-11 | 5ème-2nde | In English or French | 3 hours

Engage in a fun writing game! Revolving around the theme of the evolution of the city through time, this workshop is a collective experience. Gilles Aufray will give a few instructions, and each student will write their own texts and bounce off each other's ideas to create a common work.

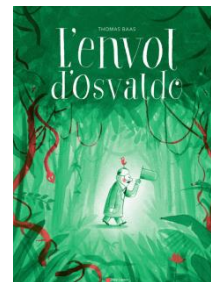
Equipment needed: Paper sheets, pens, pencils

Availability: Monday to Friday

The workshop will be based on: Italo Calvino, *Six Memos for the Next Millennium*, Penguin Classics, 2016. Italo Calvino, *Invisible Cities*, Vintage Classics, 1997. Jorge-Luis Borges short stories.

Thomas Baas: FR/ENG

Thomas Baas graduated from the Strasbourg Decorative Art School. He works with newspapers on a regular basis and has illustrated many children's books, including *Blanc bonhomme de neige*, *Le Croqueur de cauchemars*, *Barouf à San Balajo*, pop-up book *Boucle d'Or*, and many more. He also designs posters. He is very picky about his colors and fonts, and his preciseness, humour and big heart and are palpable in his work. He currently resides in Paris.



★ Workshop 1:

Year 6-9 | CM2-4ème | In French or English | 90min

Thomas Baas will help the class reflect on the power of images. Classes will pick one event in the schoolyear (Christmas cookies sale, sports events, end of year school fair...) or a more general theme (ecology, healthy food...) **before the workshop**. Thomas will then guide them in creating a poster for that event, keeping in mind the importance of the choice of words, the choice of the images, of the format, of the message.

Equipment needed: A4 paper sheets or larger, brushes and black ink or thick black feltpens, colored feltpens and pens, colored paper sheets, A3 drawing paper, scissors, glue sticks

Availability: Wednesday afternoon to Friday

★ Workshop 2:

Year 7-8 | 6ème-5ème | In French or English | 60min

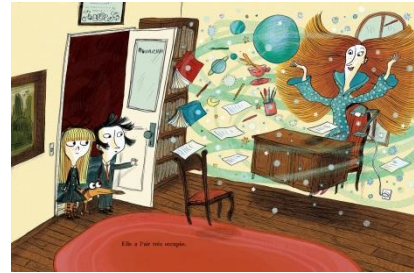
Thomas Baas will encourage the students to work on how to create and build a character through expressions. How can a character come to life with expressions and emotions? Learn how to picture anger, joy, fear...

Equipment needed: White A4 paper sheets or larger, brushes and black ink or thick black feltpens, colored feltpens

Availability: Wednesday afternoon to Friday

Benjamin Chaud: FR/ENG

Benjamin Chaud was born in the Alps in 1975. He studied drawing at the Paris School of Applied Arts, and at the Strasbourg School of Decorative Art. He has illustrated over 70 books, translated in 18 languages, among which the *Pomelo* series. He is also the illustrator of *Little Bear's Song* and *Adieu Chaussette*. He was awarded the Gold Medal of the New York Illustrators' Society. His books have been New York Times bestsellers, and he was part of the jury at the 2015 Bologna Book Fair.



★ Workshop:

Year 7-8 | 6e-5e | In English or French | 1h30

How can drawing, collage, and other techniques illustrate a sentence? That is what Benjamin Chaud will help the students find out. Benjamin will work with the students on how to create an image, how to experiment with storytelling, how to understand the relations between image and text. The whole point of this workshop is to help them find a purpose to the story they are telling, whether it be visually or literally, by relying on the mishaps and the slipups inherent to the creative process.

Equipment needed: colouring pencils, feltpens, paint, scissors, glue, draft paper, drawing paper

Availability: Wednesday afternoon to Friday

Digital Recreation: FR/ENG

★ Workshop: Digital Recreation

Year 7-10 | 6e-3e | In English | 90min

Drawing is commonly accepted as a form of self-expression activity for children - Digital practices are not. Through staged exercises, this workshop will demonstrate the potential of digital tools to increase our expressive abilities and creativity. Associated with computer code, scanned in a few moments by a fast scanner, our paper drawings come to life on a big screen. This workshop is designed by the three french artists Yassine, Yann Van Der Cruyssen, and Xavier Girard, and will be based on a Quentin Blake drawing.



Equipment needed: video projector, put the chairs and tables aside, 2 speakers, 3 microphones, minijack audio input, A4 white paper sheets, printer

Availability: Wednesday afternoon to Friday

At the Institut français

If you would like to bring your class to the Institut français:

During the festival week, we will also be hosting events for schools at the Institut français in South Kensington.

- Performances and author talks are paying events and can be booked by contacting Manon at schools@institutfrancais.org.uk;
- Film screenings and exhibitions are free but please note reservation is compulsory;
- Pupils can bring their own books or buy new copies on site thanks to our partner booksellers. Don't forget to mention this to their parents! (see p. 4);
- All sessions are free for accompanying adults;
- Please note we also run a means-based outreach programme called SK+, if you think your school might be eligible for this please get in touch. With the support of the Friends of the French Institute trust.

Exhibition: Magali Le Huche

All ages | Free

Following her residence in the footsteps of the Beatles in Liverpool and London, Magali le Huche presents original drawings and prints developed through her travels and research (and fandom). Telling the story the Rock n' Roll band that changed music forever, Le Huche lovingly captures the magic of the band's universe and the tremendous impact that the Fab Four had on her teenage self.



Tuesday 19 November

Film: Astérix and the Secret of the Magic Potion

France | 2018 | Dir. Alexandre Astier
11am-12.30pm | in English
Year 7-8 | Free

Asterix, Obelix and Miraculix set out to find a druid to whom Miraculix can pass the mystery of the potion onto. While the three seek a worthy successor, the evil Heretix works out a dark plan to get hold of the recipe.



This screening is in partnership with Into Film.

Please book your tickets at

intofilm.org/festival

South Ken Kids Festival Multilingual Poetry Slam ENG/FR

The Multilingual Poetry Slam comes back to the South Ken Kids Festival for its third year running! A creative writing and spoken word experience hosted by performance poet and MFL teacher Michaël Vidon and spoken-word artist and soon-to-be doctor Keith Jarrett. Students collaborate with peers from different schools and year groups to produce multilingual poems to be shared in a Slam. *“Mature Nature? Ma Terre en guerre?”* will be our theme this year. The aims of the day are to improve confidence in writing and speaking English and any other languages spoken at home or studied at school.

Languages:

- English (Standard and otherwise)
- MFL languages studied at school (facilitators will be specialised in French and Spanish)
- Any other language spoken outside school

Contact michaelvidon@seafordhead.org for any questions.

Workshop at the Institut Français:

10.30am-3pm | In French, English and bobs of other languages | Free
Year 8-13 | 5ème-Terminal

Hosted by performance poet Michael Vidon, the preparatory workshop will be organised in the run-up to the Slam performance, in which class groups are invited to participate and form mixed teams. Group writing from 10am to 1pm, lunch break (lunch brought by students), performance practice from 1.30pm to 3pm.

Places for Slam workshops are limited, please book early so that your class group can take part.

Grand Slam Finale at the Institut français:

3pm – 4pm | Year 8-13 | 5ème-Terminal
In French, English and bobs of other languages | Free

The Grand Slam Finale will take place on Friday 22 November. Awards will be given to poets recognising a range of skills: Best Use of Languages, Best Imagery, Best Comedy and more. Named certificates will be given to all participants. Winning teams from the workshops at the Institut Français will perform their poems to a panel of judges - Think Britain's got Talent without the mean judges!



BOOKING FORM

Please fill out this form (one per school) and send it to Manon:
schools@institutfrancais.org.uk

Practical information:

Name of your school:

Address:

Reference person and email address:

Phone number:

Contact of the teacher or librarian who will come to the Institut français:

Email address:

Phone number:

Workshops at school

List a maximum of three artists whom you would like to visit your school (in order of preference!). The artists are only available for half-a-day, and will be running a maximum of two workshops at your school.

1. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

2. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

3. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

Events at the Institut français

Subject to availability

1. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the French Institute: **Name - Email - Phone number:**

2. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**

3. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**

4. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**