

# 26<sup>th</sup> South Ken

# Kids Festival

16-19 Nov 2023

At the Institut français



A week of live drawing, workshops,  
films, talks and much more



17 Queensberry Place, London, SW7 2DT  
020 78 71 35 15 - [www.southkenkidsfestival.co.uk](http://www.southkenkidsfestival.co.uk)

Mini Artists © Josephine Sebbon, Robert See-Heng, Thomas & Hudson Ltd, London - Nowhere Gull © Magali Le Huché, Nobrow Ltd - Pip and Poy in the Garden © Axel Schaffner, Nony Crow Ltd - The Whale © Yuval Sommer

# School programme



The South Ken Kids Festival celebrates its 26th anniversary this year! For this edition, we welcome some of the most talented children's writers and illustrators from both sides of the Channel and beyond: **Magali le Huche, Josephine Leblon, Axel Scheffler, Robert Sae-heng, Alix Guichard and more!**

Our guests will be giving workshops in schools around London and will also be at the Institut français for exciting public events!

With a strong outreach programme, the South Ken Kids Festival encourages every participant to be creative and explore the art of drawing and illustration. **Brilliantly bilingual throughout**, the festival is an occasion to highlight children's writing, illustration, translation : books in all their glory! The Institut français throws open its doors to all readers young and old, to watch star illustrators draw, attend family film screenings, or take part in **workshops**, a **slam poetry competition** and learn more about **film-making**. Don't miss the festival **live drawing** performances, including the amazing **Impro!**

The school programme will be delivered on the 13rd of September with a booking deadline on the 25th of September. Workshops will be confirmed to you from the 3rd of October to give you lots of time to order books from our partner bookshops, La Page and South Kensington Books. Spread the word, we look forward to seeing you there!

*Special thanks to The Bressler Foundation for its generous support to the festival*

# Introduction

## Registration deadlines

**Monday 25th of September:** last day to return your form to the French Institute.

**"Events at the Institut booking form"** will need to be returned to **Agathe Morisse** at [schools@institut-francais.org.uk](mailto:schools@institut-francais.org.uk)

**"Workshops booking form"** will need to be returned to **Sarah Sangoï** at [skkf@institut-francais.org.uk](mailto:skkf@institut-francais.org.uk)

**We must remind you only the requests submitted via the forms will be taken into account**

# How we will do it

- Artists can run **workshops** in your school from Tuesday 14th to Friday 17th of November (depending on the artist's availability). They will offer 1 workshop per class, 2 per half a day as a minimum and maximum.
- Each workshop is **limited to groups of up to 25-30 children**. Workshops last for one hour maximum unless otherwise specified. The workshop takes place **under the teacher's supervision**.
- Festival artists will be paid directly by the Institute. Payment from schools is due to the Institut français du Royaume-Uni, which will in turn cover the artist's fees and expenses. The fees are the following : £400 for full day and £250 for a half day. In the case of duos, the fees are £700 for a full day and £350 for a half day. An additional £30 fee will be added to the invoice to cover transportations costs.
- For book orders: see p.5 to know more about **our two partner bookshops**.
- If they wish to see more of the artists, children can visit the Institut français with their parents during the weekend for more workshops and many other activities. More info to come on our website: <http://southkenkidsfestival.co.uk/>

## Timeline

- **13th of September 2023**: Communication of the programme to the schools. Please send us your choice of workshops and activities by filling in the booking forms that are available at the end of this document and on the SKKF website (coming soon). One form per school. <http://southkenkidsfestival.co.uk/>
- **25th of September 2023**: Last day to return your form to the Institut français.
- **3rd of October 2023**: We will confirm your workshop allocation & dates.

Look out for our key that will help guide you around the programme:  
**FR** – In French  
**FR/ENG** – In French or in English (or easy French for French learners)  
**ENG** – In English

**So don't miss out and register now!**

# Festival Advice

A member of our team would be more than happy to chat with your school and/or answer any questions you might have about the festival, so do get in touch!

Sarah – Education Officer, workshop booking

Tel: +44 (0)20 7073 1300

[skkf@institut-francais.org.uk](mailto:skkf@institut-francais.org.uk)

Agathe – School Activities Officer, events at the Institut booking

Tel: + 44 (0)20 7871 3511

[schools@institut-francais.org.uk](mailto:schools@institut-francais.org.uk)

## Our partner bookshops are here to help!

### French partner bookshop Librairie La Page



In addition to its retail activities, **Librairie La Page** offers a wide range of services for French schools and other institutional clients: reading recommendation, orders with special discount and conditions, workshops with authors and illustrators, publisher and network evenings. La Page can also provide information about the festival authors and related books.

Contact Aurore at **020 7589 5991** or via e-mail

[commercial@librairielapage.com](mailto:commercial@librairielapage.com)

### English partner bookshop South Kensington Bookshop



South Kensington Books is an independent bookshop in the heart of South Kensington's museum quarter.

There has been a bookshop on this site since the 1940s. We continue the tradition of sourcing great books for the local community and the many visitors to South Kensington.

Contact Dave via e-mail

[dave@kensingtonbooks.co.uk](mailto:dave@kensingtonbooks.co.uk)

# MAGALI LE HUCHE



Magali Le Huche was born in Paris in 1979. She spent five years at the school of decorative arts in Strasbourg, three of which she spent specializing in illustration. She left the school in 2004 and came back to Paris with her first two children's books tucked under her arm: *Les Sirènes de Belpêchao* (Didier, 2005) and *Bertille Bonnepoire* (Sarbacane, 2006). Ever since then, she's been working regularly as an author and illustrator for the press and children's publishing.

## Workshops

- Option n°1: How can one tell a story based on real facts? Using a few drawing tips, students will try to depict themselves and create a character that represents them, in order to later recount a memory.

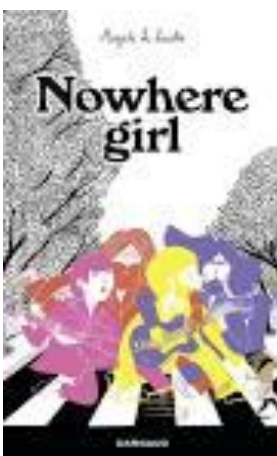
Ages 11-13 - In French and English | 1 hour

- Option n°2: How to create a character, give him different expressions, a setting and have him tell a short story in three parts.

Ages 8-10 - In French and English | 1 hour

Please get in touch with us to know what equipment is needed for each workshop.

## Recent publication



*Nowhere girl*– Europe comics (2022)

# JOSEPHINE SEBLON AND ROBERT SAE-HENG



**Joséphine Seblon** studied art history at the École du Louvre, and now works in publishing in London. She co-curated VIEW, a festival of art history at the Institut Français in London. Through her Instagram @weareminiartists she shares the creative fun she has with her two young children, learning about and making art.

**Robert Sae-Heng** is a Thai-Mexican illustrator currently based in the UK, who began using imagery to communicate as a child because he spent his early years unable to hear. Robert now works with mixed media, combining hand-drawn elements with a digital finish.

**JOSEPHINE SEBLON**

**ROBERT SAE-HENG**



## Workshop 1: Rainbow Window

Ages 3 to 7 - In French and English | 1 hour

Inspired by medieval art, make a stained-glass window packed with colours out of tissue paper

**Equipment needed: Thick black paper, pencil, scissors, tissue paper in various colors cut or torn in smaller pieces, glue, sticky tack or masking tape**



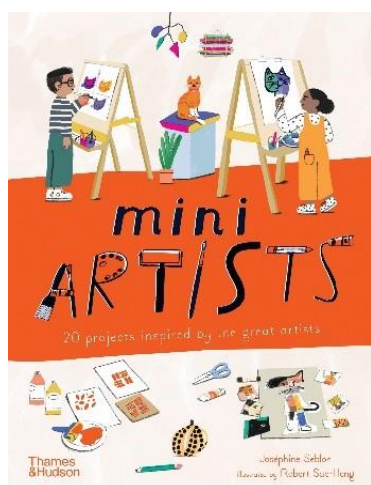
## Workshop 2: Colorful cutouts

Ages 3 to 7 - In French and English | 1 hour

Inspired by Henri Matisse, create your own cut-out scene in stunning colours and shapes

**Equipment needed: Paper in a variety of colors, scissors, glue**

## Recent publication



*Mini Artists* – Thames and Hudson Ltd, UK (2023)



## Workshop 3: Street art portraits

Ages 3 to 7 - In French or English | 1 hour

Create an expressive self-portrait in the style of Jean-Michel Basquiat

**Equipment needed: Paint sticks (or oil pastels), white paper, black paper, small scraps of paper, scissors, glue, black pencil**

# Schools events at the Institut Français

All events offered to schools within the South Ken Kids Festival week are **booking only**. Contact **Agathe Morisse** if you want to organise a booking for just your school!

**Agathe Morisse**

[schools@institut-francais.org.uk](mailto:schools@institut-francais.org.uk)

Direct + 44 (0)20 7871 3511

- Not in the office on Mondays –

**If you would like to bring your class to the Institut français:**

- **Stop-motion Animation workshop** with Alix Guichard
- **Multilingual Poetry Slam Competition** with Michaël Vidon and Sam Berkson
- Film screenings
- Please note **booking is mandatory**. Extra sessions for screening can be organised for your school only for a fee.
- **Please note we also run a means-based outreach programme called SK+, if you think your school might be eligible for this please get in touch.** With the support of the Friends of the French Institute Trust.



# Stop Motion Animation workshop at schools & at the Institute



Alix is a passionate freelance filmmaker, for whom cinema has become her way to explore and share creativity. In 2018, she created her first film production workshop with the aim to initiate young children to the art of filmmaking. Since then, she has been closely collaborating with creative companies who promote filmmaking courses such as Heyday UK and the Young Film Academy.

Alix developed a film-making programme last year, this year she offers to share her skills in stop motion animation. The workshop requires 3 hours.

## Alix GUICHARD



### Workshop: Stop-motion Animation

Year 5-13 | CM1 – 3ème | In French and  
English | 3 hours | £250

From storyboarding to the final edit, Alix will expertly lead you through the intricate process of stop-motion animation, transforming beloved book characters into vibrant, animated creations. Drawing inspiration from the beautifully illustrated book "Imagine" by John Lennon, with artwork by Jean Jullien, this hands-on workshop invites children to collaborate in pairs, each pair responsible for bringing one page of the book to life.

To embark on this creative journey, you'll need the following supplies: 1 iPad for every 2 children (15 iPads for a class of 30 children, 10 for a class of 20 children) pencils, colored markers, A4 colored paper card (up to 10/12 colors per pack) as well as scissors and glue.

In preparation, teachers should ensure that the following free apps are downloaded onto the tablets: iMovie and Stop Motion Studio.

For more info contact Alix by  
email: [alixguichard@gmail.com](mailto:alixguichard@gmail.com)  
Website: <http://rlsdfilms.co.uk/>

## Benefits for students

- Literacy skills: creative writing in English Confidence in speaking in public and developing fluidity and spontaneity in a foreign language Self-esteem and emotional literacy: expressing and talking about feelings and thoughts
- Metalinguistic skills: switching between different languages and translating, comparing linguistic structures Collaborative skills working with students from other schools and backgrounds Use of GCSE and A Level topic in a meaningful and creative way

## Who's targeted?

- Language students of French, German and Spanish (year 9, 10, 12 and 13) of all abilities Any students with a home language or with an interest in languages

The Event will take place on 17<sup>th</sup> of November at the Institut français.

- 10.30am-12.30pm: Writing session
- 12.30pm-1pm: Lunch
- 1.30pm-2.45pm: Performance session
- 2.45pm-3.00pm: Break
- 3.00pm-4.00pm: Poetry Slam in the Ciné Lumière

Prizes include tokens from The Institut français for the winners of the different categories (best imagery, best collaboration, best performance, best combination of languages, most expressive and audience choice).

**Price**  
£100 per class for independent schools  
Free for state schools

This experience is a self-contained activity lasting a day: students from different schools and year groups work on group poems in the morning; they practise their performance skills after lunch; and perform their poems on stage in the afternoon in front of a panel of judges including professional poets, publishers and a member of the audience. Historically, this format was used to make poetry accessible to all, so all styles are welcome!

# Multilingual Poetry Slam Competition at the Institut



**Michaël VIDON**, French poet, curator and MFL teacher, he is the founder of this competition. He curates 'Listen to the music', a series of videos where poets of different languages discuss sound in poetry to perfect translation. He is interested in the crossovers between language learning, multilingualism and creative writing. <https://www.michaelvidon.com> / @michaelgvidon (twitter)



**Sam BERKSON** is a London-based poet, teacher and activist who has been hosting and promoting live poetry events with Hammer & Tongue for fifteen years. He has published two books of poetry with Influx Press. His most recent collection, '[Settled Wanderers](#)', records his experience living on the Western Saharan refugee camps and contains the first English translations of Saharawi poetry. @AngrySamPoet (twitter)

We are so glad to bring back the **Multilingual Poetry Slam** for the 7th year running. Last year we welcomed more than 100 students from a range of schools and social background who worked with our two acclaimed poets and produced amazing multilingual poems!



## Full-day workshop

Year 6 – 6th Form | 6ème – Terminale | In English  
| 10:30am - 4pm

A Poetry Slam is a competitive event (think X Factor but without the mean judges) where poets are judged on their skills as writers as well as performers. Now add poetry written in multiple languages that students are studying at school or know from home!

This year the theme is : "Liberty, Equality, Fraternity"

# Films screening at the Institut Français

Tuesday 14th November

10h45-11h20



## FILM – Nina & the Hedgehog's Secret

*Nina & le Secret du hérisson* | In French with English subs | 7+ | £3/pupil

This clever film exploring how children perceive adult problems brought by the creators of *A Cat in Paris* and *Phantom Boy* is not to be missed. Nina is a 10 year old girl whose father has always entertained her with stories about a hedgehog. When her dad loses his job and Nina hears rumours of treasure hidden in his old factory, she and her best friend embark on a wild adventure.

Tuesday 14th November

13h00-14h30



## FILM – Little Nicholas, As Happy as Can Be!

*Le petit Nicolas: Qu'est-ce qu'on attend pour être heureux?* | In French with English subs | 6+ | FREE screening in Partnership with the **INTO FILM FESTIVAL**

Somewhere between Montmartre and Saint-Germain-des-Prés, Jean-Jacques Sempé and René Goscinny lean over a large white sheet of paper and bring to life a mischievous and endearing boy, Little Nicolas. From schoolyard games and fights, to summer camp pranks and camaraderie, Nicolas lives a merry and enriching childhood. This nostalgic animation is not only a colourful celebration of the famous French children's novel *Little Nicholas* but also to its two iconic creators Sempé and Goscinny.

Bookings through the **INTO FILM FESTIVAL** website:  
<https://www.intofilm.org/events/festival/957>

Wednesday 15th November

10h30-12h10



## FILM – Belle & Sebastian, Next Generation

*Belle & Sebastien, Nouvelle Generation* | In French with English subs | 10+ | FREE

In this contemporary story inspired by the famous characters created by Cecile Aubry we follow 10-year-old Sebastien reluctantly spending his vacation in the mountains with his grandmother and aunt. He is to help them with the sheep, hardly an exciting prospect for a city boy like him... but that is without considering his encounter with Belle, a huge dog mistreated by her owner. Ready to do anything to fight injustice and to protect his new-found friend, Sebastien will spend the craziest summer of his life.

# Events at the Institut booking form\*

has to be returned to **Agathe Morisse** at  
[schools@institut-francais.org.uk](mailto:schools@institut-francais.org.uk)

## 1. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the French Institute:

**Name**

**Email**

**Phone number**

## 2. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français:

**Name**

**Email**

**Phone number**

## 3. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français:

**Name**

**Email**

**Phone number**

## **Film making workshop (at the Institute)**

Please tell us your wishes and we'll put you in contact with Alix

# Workshops booking form\*

has to be returned to **Sarah Sangoï** at  
[skkf@institut-francais.org.uk](mailto:skkf@institut-francais.org.uk)

**List a maximum of three artists/ authors who will deliver workshops (in order of preference!). The session is for one class only.**

1. Name of the artist:

Date and time preferred for the session:

Class:

Number of pupils:

2. Name of the artist:

Date and time preferred for the session:

Class:

Number of pupils:

3. Name of the artist:

Date and time preferred for the session:

Class:

Number of pupils:

## **Film making workshop (at schools)**

Please tell us your wishes and we'll put you in contact with Alix