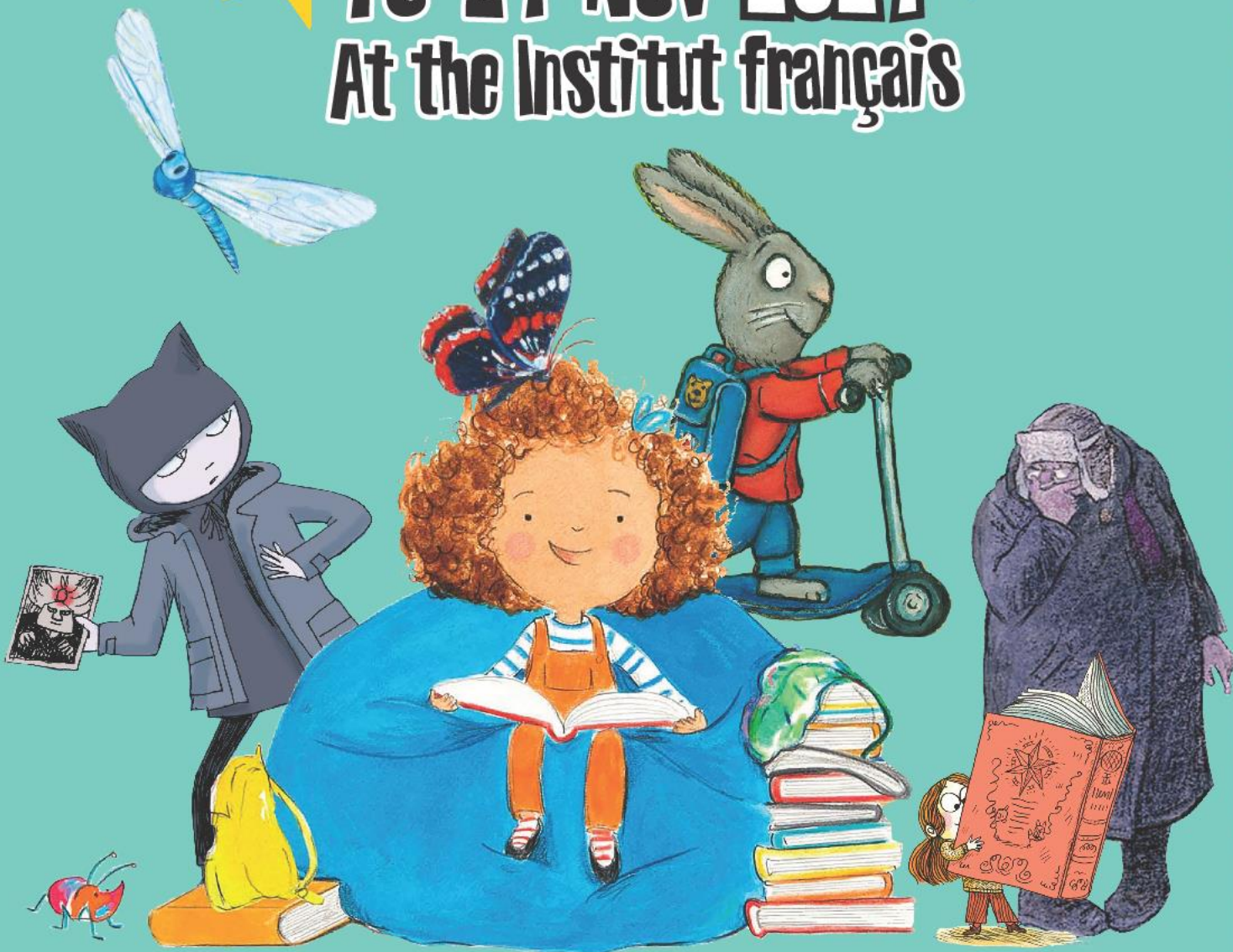


27th South Ken Kids Festival

18-24 Nov 2024

At the Institut français



A week of live drawing, workshops, films, talks and much more



17 Queensberry Place, London, SW7 2DT
020 78 71 35 15 - www.southkenkidsfestival.co.uk



Introduction

27th South Ken Kids Festival 18-24 Nov 2024 At the Institut français

The South Ken Kids Festival is back for its 27th edition! This year, we welcome some of the most talented children's writers and illustrators from both sides of the Channel and beyond: **Joseph Coelho, Timothée de Fombelle, Jean-Luc Fromental, Robert Hae-Seng, Joanne Harris, Joëlle Jolivet, Patrice Lawrence, Bridget Marzo, Marie-Aude Murail, Amandine Piu, Constance Robert-Murail, Béatrice Rodriguez, Chloe Savage, Axel Scheffler, Joséphine Seblon and Posy Simmonds.** Our guests will be giving workshops in more than 40 schools around London and will also be at the Institut français for exciting public events! Once again, the marvellous **Quentin Blake** has given us the honour of being the festival's patron.

This year we will be celebrating new technologies, the brand-new Entente Littéraire Prize, the 150th anniversary of the passing of the Countess of Ségur, and so much more !

The festival encourages all participants to be creative and explore the art of drawing and illustration. **Brilliantly bilingual throughout**, the South Ken Kids Festival is an occasion to celebrate children's writing, illustration, translation: books in all their glory!

- Bringing renowned authors and illustrators for special school workshops: **Joseph Coelho, Timothée de Fombelle, Jean-Luc Fromental, Joëlle Jolivet, Patrice Lawrence, Bridget Marzo, Marie-Aude Murail, Amandine Piu, Constance Robert-Murail, Béatrice Rodriguez, Chloe Savage, and Joséphine Seblon.**
- Hosting events at the Institut français tailored specifically for schools, film screenings and stop motion animation workshops.
- Organising a **Multilingual slam poetry competition** for pupils to juggle the spoken word with performance arts in multiple languages.

With special thanks to the Bressler Foundation for its generous support to the festival.

Look out for the symbols that will help you around the programme:

FR – In French

FR/ENG – In French or in English (or easy French for French learners)

ENG – In English

Introduction

Registration deadlines

Monday 30th September: deadline to return your form to the French Institute

“Events at the Institut booking form” to **Agathe** at schools@institut-francais.org.uk

“Workshops booking form” to **Sarah** at sarah.sangoi@institut-francais.org.uk

We must remind you that only the requests submitted via the forms will be taken into account.

Festival Advice

A member of our festival team would be more than happy to chat with your school and/or answer any questions you might have and talk about the festival, so please don't hesitate to get in touch!

- Louise – Festival coordinator
Tel: +44 (0) 20 7073 1300
louise.cambau@institut-francais.org.uk
- Sarah – School activities officer, workshops
sarah.sangoi@institut-francais.org.uk
- Agathe – Film Programmer & Events at the Institut booking
schools@institut-francais.org.uk

Our partner bookshops are here to help!

Librairie La Page French partner bookshop



In addition to its retail activities, Librairie La Page offers a wide range of services for French schools and other institutional clients: reading recommendation, orders with special discount and conditions, workshops with authors and illustrators, publisher and network evenings. La Page can also provide information about the festival authors and related books.

Contact Aurore at **020 7589 5991** or via e-mail commercial@librairielapage.com

Nomad Books English partner bookshop



Located in the heart of Parsons Green, Nomad Books offers a terrific selection of both English and French language books for children of all ages, not to mention available spaces for private hiring for activities of all kinds. Just call 020 7736 4000 or drop an e-mail to info@nomadbooks.co.uk.

More info on www.nomadbooks.co.uk

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How we will do it

If you would like a festival artist to perform a workshop to your school:

- Artists can run **workshops** for your school from Monday 18th to Friday 22nd November, depending on the artist's availability. Artists will be booked for a school for **minimum half a day**, and they can offer **up to 2 workshops per half a day**. If booked for a whole day, they can offer 3 workshops, and up to 4 depending on the format of the workshop.
- Each workshop is **limited to groups of up to 25-30 children**. Workshops will generally last for one hour. The workshop is happening **under the teacher's supervision**.
- Festival artists will be paid directly by IFRU following the French Charter for children's book artists (£400 a full day, £250 half day). The IFRU will invoice you for artists participation in your school.
- For book orders: see p.4 to know more about **our two partner bookshops**.
- If they wish to see more of the artists, children can visit the Institut français with their parents during the weekend for real workshops. More info on our website: www.southkenkidsfestival.co.uk

Timeline

- **Friday 6th September:** Communication of the programme to the schools. Please send us your choice of workshops and activities by filling in the booking forms that are available at the end of this document and on the SKKF website (<https://southkenkidsfestival.co.uk/schools/>).
One form per school.
- **Monday 30th September:** Last day to return your form to IFRU.
- **Wednesday 9th-Thursday 10th October:** We will confirm your workshop allocation and dates. So don't miss out and register now!

"Events at the Institut booking form" to Agathe at schools@institut-francais.org.uk
"Workshops booking form" to Sarah at sarah.sangoi@institut-francais.org.uk

We must remind you that only the requests submitted via the forms will be taken into account.

JOSEPH COELHO



Joseph Coelho OBE, Fellow of the Royal Society of Literature and Children's Laureate for 2022-2024, is a performance poet, children's author and playwright. Joe has written plays for the Polka Theatre, Soho Theatre and the Unicorn Theatre and creates dynamic poetry theatre pieces for young people that he tours nationally. He also performs around the country with the UK's top performance poetry organisation, Apples and Snakes. Joseph has also been a guest poet on CBeebies Rhyme Rocket.

Workshop 1: Presenting the YA verse novel and winner of the 2024 Carnegie Medal for writing, *The Boy Lost in the Maze*

Year 9 + | Quatrième + | In English | 45 minutes

Join 2022-2024 Children's Laureate Joseph Coelho as he discusses his inspirations behind this award-winning verse novel that intertwines the stories of three boys - Theseus from Ancient Greece, modern Londoner Theo and The Minotaur. This 'Choose-your-Adventure' novel interrogates toxic masculinity and what it means to be a man as we follow Theo's and Theseus' journeys as they try to find their biological fathers across time and space, overcoming the hurdles of murderers and monsters. Joseph will dive into the peculiarities of writing verse novels and how poetry, both structured and free verse, can be used to tell a story.

Activities : Q&A

Materials needed: Powerpoint access

Workshop 2 : Travel through London with Joseph Coelho and *Relic Hamilton, Genie Hunter*

Year 3 + | CE1 + | In English | 45 minutes

Join 2022-2024 Children's Laureate Joseph Coelho as he takes you on a journey through London with *Relic Hamilton - Genie Hunter*, a young teen who discovers that not only genies are real, but the evil King of all genies is loose and causing havoc. With the help of the Hermitic Sodality of Genie Hunters, some pirates, a high-tech jet, a talking bike and his own new superhero powers, Relic must save the day. Join him in his adventures, but first, you must train!

Materials needed: Powerpoint access

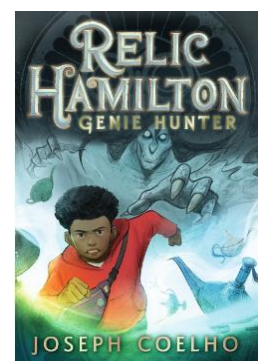
Recent books:

Relic Hamilton, Genie Hunter – Walker Books (2024)

The Girl Who Became a Tree – Otter-Barry Books (2022)

My Beautiful Voice – Frances Lincoln Children's Books (2022)

Happy Here – Knights Of Media (2021)



TIMOTHÉE DE FOMBELLE



Born in 1973 in Paris, Timothée de Fombelle spent his childhood between Morocco and Ivory Coast. In 2006, he published his first children's novel: *Tobie Lolness*. Translated into thirty languages, the story of this one-and-a-half-millimetre tall hero garnered resounding success among both the public and critics. Since then, his works have captivated readers of all ages, taking them on adventures filled with imagination, emotion, and poetry, and highlighting the omnipotence of childhood.

In Timothée de Fombelle's Workshop

Year 5 + | CM1+ | In English and French | 1 to 2 hours

An engaging and insightful workshop with Timothée de Fombelle. Dive into the creative process behind his captivating stories and discover how books are brought to life.

Timothée will share pieces of his ongoing work and documents, providing a behind-the-scenes look at his creative journey. Participants are encouraged to ask questions about his books and the storytelling process, making this an interactive and personalized experience. This intervention is designed to inspire and inform.

Come and learn how stories are born in the workshop of Timothée de Fombelle!

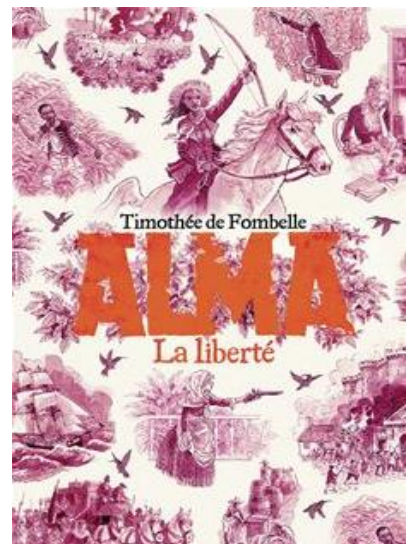
Recent books:

Alma, la liberté – Gallimard Jeunesse (2024)

Tobie Lolness: Les Yeux d'Elisha – Gallimard Jeunesse (2023)

Vango – L'Intégrale – Gallimard Jeunesse (2022)

Esther Andersen – Gallimard Jeunesse (2021)



JEAN-LUC FROMENTAL



Jean-Luc Fromental is a translator, writer and publisher, with extensive involvement in TV, cinema, and comics. Beginning his career at Jean-Claude Lattès, he soon transitioned to writing, co-authoring his first novel, *Le Système de l'homme mort*. His career then moved into comics, where he held editorial roles at *Métal Hurlant* magazine. Fromental has authored children's books like *Oops!* and *365 Penguins* and scripted award-winning films, including "Loulou, l'incroyable secret," which earned the César award for animation in 2014.

Play with Miss Cat

Year 3+ | CE1+ | In English and French | 1 to 2 hours

Unlock your imagination in a one-of-a-kind creative writing workshop with the celebrated author Jean-Luc Fromental, featuring his charming character, Miss Cat! Dive deep into the whimsical adventures of Miss Cat as Jean-Luc reveals the art of crafting captivating stories and unforgettable characters.

This workshop is not just about writing; it's about experiencing the joy of storytelling. Play together or in small groups to invent a few pitches or storylines for a Miss Cat that doesn't exist yet, applying the principles and techniques Jean-Luc uses in his own process.

Recent books:

Simenon : La neige était sale – Dargaud (2024)

Miss Chat – Tome 4 : Le chat rebooté – Helium (2024) *Miss Cat 1 and 2* – Thames&Hudson 2024

Un autre regard sur Blake et Mortimer : L'Art de la guerre – Blake et Mortimer (2023)

Blake & Mortimer, Vol. 29 : Huit Heures à Berlin – Blake et Mortimer (2022)

Les 7 chamourais – Seuil Jeunesse (2021)



ALIX GUICHARD



Alix is a passionate freelance filmmaker, for whom cinema has become a way to explore and share creativity. In 2018 she created her first film production workshop with the aim to initiate young children to the art of filmmaking. Since then, she has been closely collaborating with creative companies who promote filmmaking courses such as Heyday UK and the Young Film Academy.

Workshop: Stop motion animation workshop

Years 4-12 | CM1 – 1ère | In French and In English | 3 hours | £360

Based on your choice of either *Peut-être que le monde* by Alain Serres and Chloé Fraser or *The Colour Monster* by Ana Llenas, pupils will work in teams of two to write a scenario based on a scene of the chosen book. Each team's scenes will then be assembled to create a final film, bringing the book to life in stop motion form.

Materials needed:

- iPads with iMovie or Stop Motion Studio installed (x15)
- Thick coloured paper (1 pack of x100 A4 sheets)
- Thick white paper (x30 A4 sheets)
- Blu tack (x2)
- Scissors, coloured pencil, glue, coloured marker
- Any other upcycled materials (cardboard, magazines, etc.)

For more info, contact Alix by email: mail@alixguichard.com

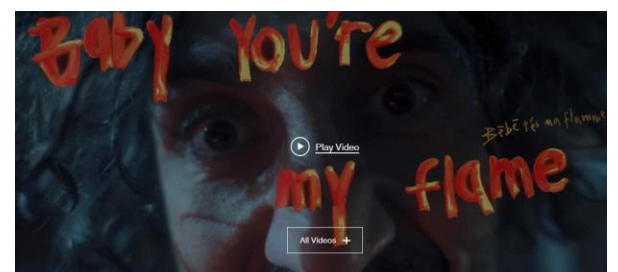
Recent films:

Baby, you're my flame

Moths

Un spectacle imaginaire

Treize expérimentale



JOANNE HARRIS



Joanne Harris (OBE, FRSL) is a Franco-English writer. After studying Modern and Medieval Languages at Cambridge, she taught and published three novels, including *Chocolat* (1999), which was adapted into an Oscar-nominated film. Harris has since authored 19 more novels, along with novellas, short stories, and much more. She has judged numerous literary prizes and was even elected a Fellow of the Royal Society of Literature in 2022. She is also a strong advocate for authors' rights in the UK.

www.joanne-harris.co.uk

Workshop 1: Guided story writing

Years 3-6 | CE1- CM2 | in English or French | 1 hour | One class at a time

A fun and engaging story writing workshop. The pupils will learn how to create unique characters and develop an exciting plot together, with personalised pointers from Joanne Harris.

Materials needed: Paper and pens

Workshop 2: The Gospel of Loki

Years 7-13 | 6e-Tale | in English or French | 1 ½ hours | One class at a time

Join acclaimed author Joanne Harris for a creative writing workshop inspired by *The Gospel of Loki*! This session will explore Norse mythology, character development, and storytelling. Pupils will endeavour to retell one of the stories, or explore different voices together.

Materials needed: Paper and pens

Recent books:

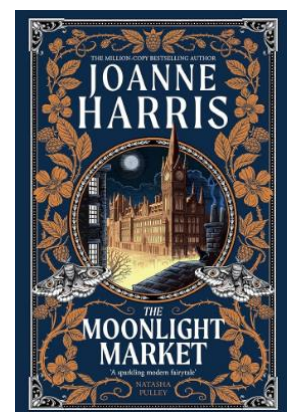
The Moonlight Market – Hachette (2024)

Broken Light – Orion (2023)

A narrow door – Orion (2022)

The Strawberry Thief – Orion (2019)

The Gospel of Loki – Orion (2014)



JOËLLE JOLIVET



Joëlle Jolivet has always drawn, painted and engraved with her left hand. With her right hand, she writes and peels potatoes. From her graphic design studies at the Arts appliqués, she has retained a taste for drawing from life. At the Beaux-Arts, she completed her training in the lithography workshop, which led her to linoleum engraving, her main means of expression today. She is recognised as one of the leading artists in children's publishing, and many of her books have been translated into many languages.

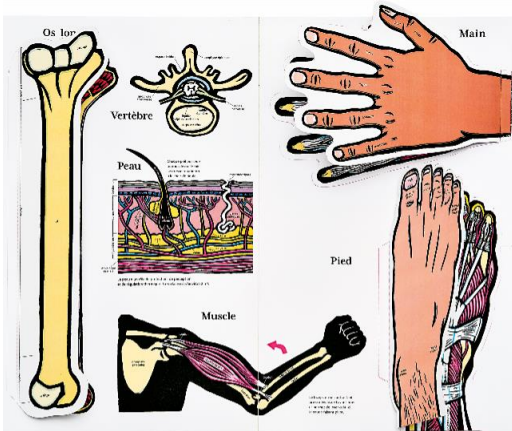
Workshop 1: art and anatomy for children!

Years 2-8 | CP-Cinquième | in French with some English | 1h30 - 2h

Mixing art ... and science! Join Joëlle Jolivet, illustrator of *Inside the Body*, to use arts and crafts to discover what lies within the human body.

Materials needed:

- Large sheets of paper (A2 if possible)
- 160g and 12g drawing paper
- Glue
- Coloured and black markers



Recent books:

- Miss Chat – Tome 4 : Le chat rebooté* – Helium (2024)
- Le ventre de l'arbre* – Didier Jeunesse (2022)
- Bestiaire* – Editions Métalié (2021)
- Le corps humain* – Grandes Personnes (2021)

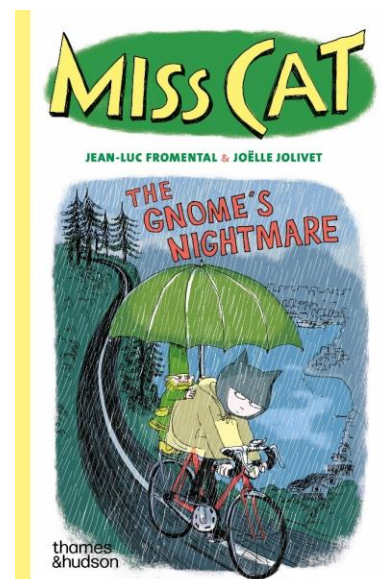
Workshop 2: meet Joëlle Jolivet and Miss Cat!

Years 2-6 | CP-CM2 | in French with some English

Discovering the creative world of comic books with renowned illustrator Joëlle Jolivet. Meet and discuss with Joëlle Jolivet as she invites you behind the scenes of your favourite comic books and graphic novels, from the first sketches to working with writers to creating the characters you know and love. Then, proceed to dive into the world of *Miss Cat* as Jolivet accompanies you in drawing her and bringing her on a mini adventure, for maximal fun.

Materials needed:

- Sheets of A4 paper
- Black markers of varying thickness
- Coloured markers or pencils



PATRICE LAWRENCE



Patrice Lawrence is a British author and journalist from Brighton, known for her award-winning young adult novels like *Orangeboy* and *Indigo Donut*. Her writing explores themes of identity, belonging, and hope, focusing on characters of mixed race and BAME backgrounds facing real-life challenges. Lawrence is committed to sharing untold stories and inspiring young writers through her blog, The Lawrence Line.

Workshop 1: *Elemental Detectives* with Patrice Lawrence

Years 3-7 | CE1-Sixième | in English | 45 mins-1h

Let your creativity run wild without judgment with children's author Patrice Lawrence. After an insightful discussion on her motivations and inspirations to becoming a writer, join Lawrence in creating a recipe for fantasy beasts inspired from *The Elemental Detectives*.

Materials needed:

- Sheets of unlined A4 paper
- Drawing materials

Workshop 2: Creative writing with Patrice Lawrence

Year 7+ | Sixième+ | in English | 45 mins-1h

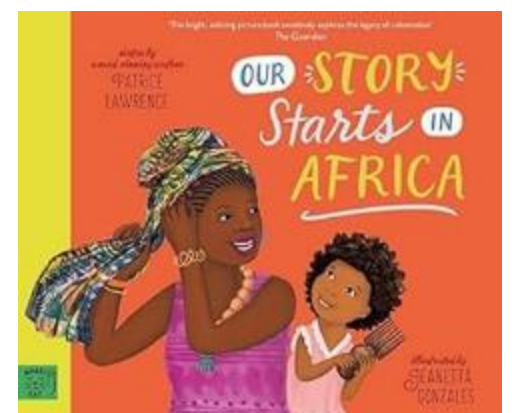
After a 30-minute talk and Q&A with Patrice Lawrence, try to create original characters through short writing exercises prompted by extracts from Lawrence's own teenage diary.

Materials needed:

- Pens
- Paper

Recent books:

- The Case of the Chaos Monster* – Scholastic (2023)
- Our Story Starts in Africa* – Magic Cat Publishing (2022)
- Granny Came Here on the Empire Windrush* – Nosy Crow (2022)
- Eight Pieces of Silva* – Hachette Children's Books (2020)
- Indigo Donut* – Hachette Children's Books (2017)



BRIDGET MARZO



Bridget Marzo has a Catalan mother and an English father. She graduated from King's College, Cambridge and went on to study at the Ecole des Beaux-Arts in Paris. Her first children's books were published in 1990 and have since been published all over the world. She is an active member of the Society of Children's Book Writers and Illustrators and enjoys giving workshops in illustration to schools and other organisations. She divides her time between France and Cambridge.

www.bridgetmarzo.com

Workshop 1: Rewinding to the Stone Age with Bridget Marzo

Years 1-4 | GS-CE2 | in English | 1h

Join Bridget Marzo, illustrator of *Mo's Best Friend, A Stone Age Story* in an interactive reading and live drawing session! Discover daily life from over 20 thousand years ago, and let your imagination run as you draw with archeological clues like the prints of La Grotte de Chauvet, among others ...

Materials needed:

- Flipchart

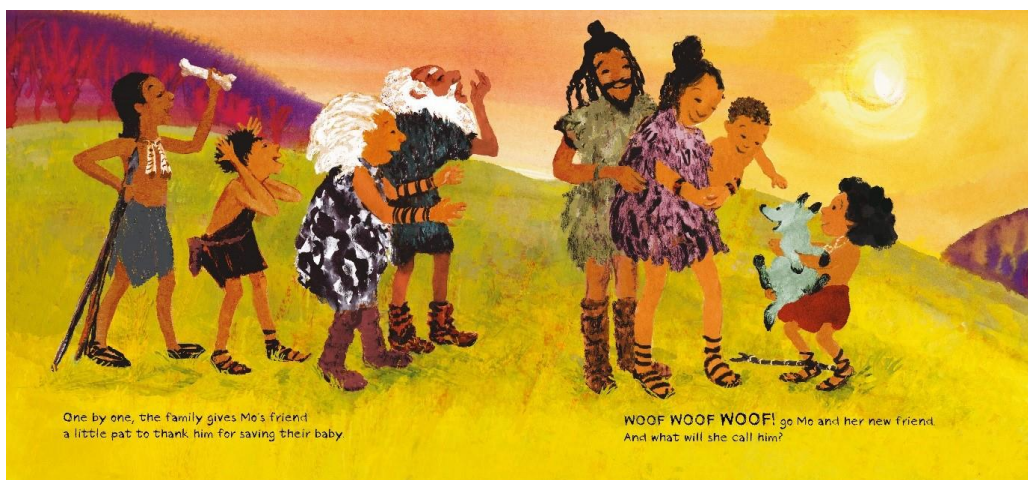
Workshop 2: Understanding empathy with Bridget Marzo and *Mo's Best Friend, A Stone Age Story*

Reception-Year 2 | MS-CP | in English | 45min

Join Bridget Marzo, illustrator of *Mo's Best Friend, A Stone Age Story* in a live reading session with interactive sound effects! Just like Mo when she befriends the first dog, how do you feel when you meet a dog? What about the dog? With drawings and live reading, learn to better understand others' emotions, and express your feelings in a healthy way.

Materials needed:

- A4 Activity sheets



Recent books:

- Mo's Best Friend: A Stone Age Story* – Otter-Barry Books (2024)
- You, Me and Our Whole Wide World* – Walker Books (2022)
- Tizz & Ott's Big Draw* – Tate Publishing (2015)

MARIE-AUDE MURAIL



Marie-Aude Murail is a celebrated French writer known for her children's and YA novels. Her works cover diverse topics including blended families, self-identity, or mental health, adapted to all ages. Her most acclaimed book, *Oh, Boy!*, has even been adapted for television by Thierry Binisti. Her books have received numerous awards in France and internationally, with translations in about fifteen languages. In 2004, she was honoured with the *Chevalier de la Légion d'honneur* for her contributions to literature.

An hour with Marie-Aude Murail

Years 3-11 | CE1 - seconde | in French | 1 to 2 hours

Dive into the creative world of one of France's most beloved writers as she shares insights into her work and writing process.

Marie-Aude will discuss her journey as a writer, from her early inspirations to her latest works. She will reveal her unique approach to character development, plot construction, and the themes she explores in her stories. The workshop will also feature an engaging Q&A session, where you can have your questions answered and gain personal insights and advice from Marie-Aude herself.

Recent books:

Francoeur – A nous la vie d'artiste – L'école des loisirs (2024)

Pitsi-Mitsi: Du temps où les animaux parlaient – L'école des loisirs (2022)

A l'hôtel du pourquoi pas ? – L'école des loisirs (2022)

2000 ans pour s'aimer – Bayard Jeunesse (2021)



AMANDINE PIU



Amandine Piu, also known as Piupiu, is an illustrator. She initially studied visual communication in Lyon, and then went on to pursue her dream in Alsace, where she graduated from the illustration workshop at the Strasbourg School of Decorative Arts in 2005. Amandine is well-known for her "Piubs" collection, which takes popular brand advertisements and transforms them into quirky and humorous illustrations.

www.piupiu.fr

Workshop 1: Art in the shadows with Amandine Piu

Years 3-6 | CE1-CM2 | in French | 1h-1h30

Get a flashlight and jump into the world of *Tout noir* by Amandine Piu! Let your imagination run wild as you decorate a Leporello from scratch and discover your creations in the shadows...

Materials needed:

- 7 Airplac black cardboard sheets (70 x 100 cm – 5 mm), available at <https://www.geant-beaux-arts.fr/airplac-black.html>
- 1 pair of scissors per pupil
- Scalpels / cutters
- Pencils and rubbers
- Glue sticks and transparent scotch tape (to share)
- Block of 200g A4 black paper (1 or 2 sheets per pupil)
- White pens, white 0,7 posca markers, white coloured pencils to share (can also be brought by Amandine herself)

Workshop 3: Decoupage and glueing for little ones

Reception-Year 1 | MS-GS | in French | 1h

With inspiration from *Bonjour bestioles* and *Georges géant*, even the youngest pupils can use cut and glued papers to harness their inner creativity!

Materials needed:

- Coloured A4 paper (different colours)
- 1 sheet of A3 paper per pupil
- 1 glue stick / bottle of liquid glue per pupil
- Markers and coloured pencils

Workshop 2: Creating a class Leporello with Amandine Piu

Years 2-6 | CP-CM2 | in French | 1h

Put on your listening caps, warm up your imagination, and find a flashlight to attend a live reading of *Tout noir* by Amandine Piu ... in the dark! You'll then be able to create with your classmates one big accordion book with your own cut-outs and silhouettes to bring the Leporello to life.

Materials needed:

- 1 pair of scissors per pupil
- Pencils and rubbers
- Glue sticks and transparent scotch tape
- Block of 300g A4 black paper (1 or 2 sheets per pupil)
- A few white pens and coloured pencils to share (can also be brought by Amandine herself)



Recent books:

- Bonjour bestioles* :) – Amatterra (2024)
- Georges géant* – Amatterra (2023)
- Tout noir* – Amatterra (2022)

CONSTANCE ROBERT- MURAIL



Born in 1994, Constance Robert-Murail studied English and American literature and cinema at the Ecole Normale Supérieure de Lyon, as well as digital communication at Sorbonne-Université. After various experiences as cultural events coordinator, English teacher and researcher, she now co-writes books for young people with her mother, Marie-Aude Murail (*Sauveur & Fils* saison 7, 2023 ; *Francoeur, à nous la vie d'artiste*, 2024). In her spare time, she dabbles in music and plays a lot of video games.

Bodies and Stories: A Creative Writing Workshop

Year 8+ | 5ème + | in English or French | one to two hours | 8-12 students and 2-3 adult supervisors

Our bodies hold the secrets of our stories, carrying memories and emotions that shape who we are. Our bodies are fragile and frustrating, yet they can also surprise us with things we didn't know they could do. Through a series of creative prompts and discussions, we'll try to listen to what bodies have to say, explore physical sensations – and probably invent a couple of yoga poses. For curious minds, imperfect bodies and budding writers.

Recent books:

Francoeur – A nous la vie d'artiste – L'école des loisirs (2024)

Pitsi-Mitsi: Du temps où les animaux parlaient – L'école des loisirs (2022)

A l'hôtel du pourquoi pas ? – L'école des loisirs (2022)

2000 ans pour s'aimer – Bayard Jeunesse (2021)

BÉATRICE RODRIGUEZ



Béatrice Rodriguez was born in 1969 and received her degree from the School of Decorative Arts in Strasbourg. Today she is a successful and prolific illustrator, creating children's books as well as illustrations and cartoons for the press. She lives in France.

Children's Bookshow with Béatrice Rodriguez

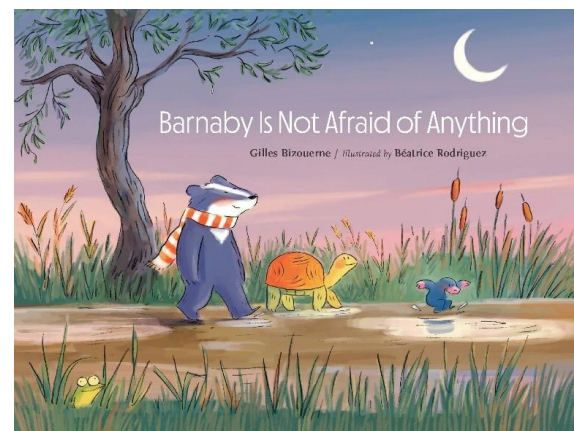
Years 1-2 | GS-CP | in French and English | 1h | 21.11 at 11 AM | £7

Join the Children's Bookshow at the Institut français on Thursday 21 November for a fun and interactive morning of drawing and storytelling with French author and illustrator Béatrice Rodriguez and translator Sarah Ardizzone. Children will love to watch the magic of Béatrice drawing live on stage and will enjoy listening to her stories while looking at her delightful illustrations on a large screen. Expertly chaired and translated by Sarah Ardizzone with lots of interaction, games and fun with French, this is an event that is bound to inspire your Key Stage One children. For bookings, please contact the [Children's Bookshow](#) directly.

Workshop : From the forest to the classroom with Béatrice Rodriguez

Reception-Year 3 | MS-CE1 | in French

Like Barnaby, are you or your little ones afraid of nothing? In this creative workshop led by Béatrice Rodriguez, the illustrator behind *Barnabé n'a peur de rien* (*Barnaby Is Not Afraid of Anything*) and *Voleurs de poules* (*The Chicken Thief*), learn to draw woodland animals of all kinds with pen, and even India ink!



Recent books:

La Moufle – Belin Education (2022)

Barnabé n'a peur de rien – Didier Jeunesse (2021)

Le voleur de poule et autres histoires sans paroles – Casterman (2020)

CHLOE SAVAGE



Chloe Savage is an English children's author and illustrator who began her career in opera, television and film set design. Holding an MA in Children's Book Illustration from the Cambridge School of Art, she has been featured in the Wall Street Journal and BBC Wildlife Magazine. Her 2022 best-seller, *The Search for the Giant Arctic Jellyfish*, won the 2024 Waterstone's Best Children's Illustrated Book with the much-awaited sequel, *The Search for Carmella*, set to be published in November 2024.

www.chloesavage.co.uk

Workshop: Sea Creatures with Chloe Savage

Reception-Year 3 | MS-CE1 | in English | 45mins-1h

Join illustrator Chloe Savage as she gives a guided reading of her critically acclaimed illustrated book, *The Search for the Giant Arctic Jellyfish*, presents the different characters, and encourages children to draw sea creatures themselves. She will discuss her creative process when drawing jellyfish. Then, students will guide her while she draws a jellyfish, before creating their own!

Materials needed:

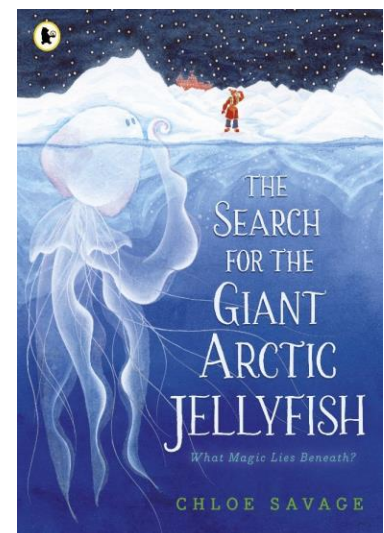
- Flipchart with paper
- Screen and laptop (Chloe will bring memory stick)
- Chloe will also bring Jellyfish worksheets, or send them in advance to schools

Recent books:

The Search for Carmella – Walker Books (2024)

The Search for the Giant Arctic Jellyfish – Walker Books (2022)

A Swift and Savage Tide – Penguin Adult (2021)



JOSÉPHINE SEBLON



Joséphine Seblon studied art history at the École du Louvre and now works in publishing in London. She cocurated VIEW, a festival of art history at the Institut français in London. Through her Instagram @weareminiartists, she shares the creative fun she has with her two young children, learning about and making art.

Workshop 1: Labyrinths with Joséphine Seblon

Year 1+ | CP+ | in English and French

Have you, like the mythical Theseus, ever been caught in a labyrinth? Join illustrator Joséphine Seblon to learn how and why labyrinths are made, the ways to navigate them, and even create your own!

Materials needed:

- Shoebox lids
- Scissors
- Paintbrush
- Wooden beads (optional)
- A marble
- PVA Glue



Workshop 2: Curvy buildings with Joséphine Seblon

Reception+ | PS+ | in English and French

Draw inspiration from the modern architecture of Zaha Hadid and imagine the possibilities of buildings imitating nature, like curvy roofs that look like crashing waves. With Joséphine Seblon, see where your mind takes you, and design your own curvy buildings of the future!

Materials needed:

- Coloured paper
- Ruler
- Pencil
- Scissors
- Glue stick



Recent books:

Mini Architects: 20 Projects Inspired by the Great Architects – Thames & Hudson (2024)

Mini Artists: 20 Projects Inspired by the Great Artists – Thames & Hudson (2023)

At the Institut français

The Institut français has decided to offer events to schools within the SKKF week on **booking only**. Schools might have different restrictions, so please contact **Agathe** if you want to organise a booking just with your school.

Agathe Morisse

schools@institut-francais.org.uk

Direct + 44 (0)20 7871 3511

- Not in the office on Mondays –

If you would like to bring your class to the Institut français:

- Film screenings and exhibitions are free but please note **booking is mandatory**; extra sessions can be organised for your school only (year group or bubble class) for a fee.
- All sessions are free for accompanying adult.
- Please note we also run a means-based outreach programme called SK+, if you think your school might be eligible for this please get in touch. With the support of the Friends of the French Institute trust.

At the Institut français

Paddington Bear: My First Concert

Live show

Wednesday 20th November 10.30am - 11.30am

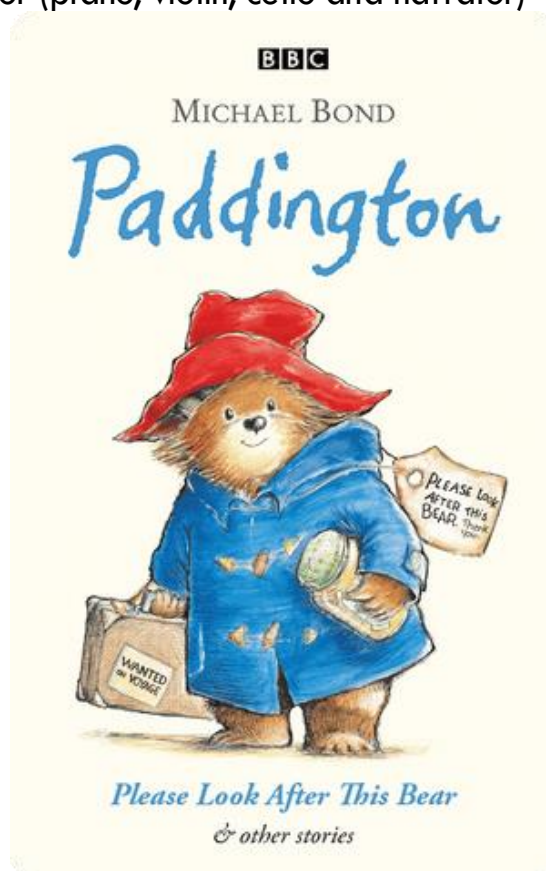
Reception-Year 4 | MS-CE2 | in English | 1h | £8/pupil

Popular children's narrator Alexander Campbell recounts the story of Paddington Bear's exciting journey from Peru, life with the Browns, friendship with Mr Gruber and the sticky mess he gets into at his first concert. With exciting opportunities to join in, thrilling music expertly executed and lots of laughs, it's one not to miss!

Join in this charming musical journey with the world's most famous marmalade eating bear. Based on Michael Bond's original story, you'll follow Paddington's exciting adventure from Peru to London, meeting the Browns and Mr Gruber, and attend Paddington's first concert.

The concert begins with a fun sound effects workshop so that the audience can join in with the storytelling through the concert. We will provide a pdf for instrument making in classrooms so that children can make a special sound effect instrument to bring with them. But if they don't they can still join in with body percussion. The performance is also accompanied by slides to help the younger children to visualise the story.

Piano trio and narrator (piano, violin, cello and narrator)



At the Institut français

Multilingual Poetry Slam Competition

Michaël Vidon is back for a Slam competition!



Michaël Vidon is a French poet, curator and MFL teacher based in the South of England. After graduating from Goldsmiths University of London on the Creative Writing and Education MA and the Spoken Word Education Programme under Jacob Sam-La Rose, he worked in a range of educational and arts organisations as a spoken word educator. His poems can be found in magazines such as *streetcake*, *irisi magazine*, *harana poetry*, etc. His work was selected to feature in exhibitions like 'Home' by Mellom Press (multilingual) or anthologies like *Stephen Spender Prize Suggested Poems List* or the *Rewilding* by Crested Tit Collective. He curates 'Listen to the music', a series of videos for the Stephen Spender Prize where poets with another language than English discuss the sound of poems to aid the translation process. For the last five years, he has produced the Multilingual Poetry Slam in the South Ken Kids Festival (Institut Français, London) where learners from different settings come together to write multilingual group poems. He is interested in the crossovers between language learning, multilingualism and creative writing. He loves navigating the space between meanings. More at www.michaelvidon.com / @michaelgvidon (twitter)

Workshop : “Equality, Community, Diversity”

Year 6-13 | CM2-Terminal | In English | 1 day | free or £100/class

We are glad to bring back the Multilingual Poetry Slam for the 8th year edition! A Poetry Slam is a competitive event (think X Factor but without the mean judges) where poets are judged on their skills as writers as well as performers. Now add poetry written in multiple languages that students are studying at school or know from home!

This experience is a self-contained activity lasting a day: students from different schools and year groups work on group poems in the morning; they practise their performance skills after lunch; and perform their poems on stage in the afternoon in front of a panel of judges including professional poets, publishers and a member of the audience. The Poetry slam is always warm, rowdy and fun. Historically, this format was used to make poetry accessible to all, so all styles are welcome!

Benefits for students

- Literacy skills: creative writing in English, confidence in speaking in public and developing fluidity and spontaneity in a foreign language. Self-esteem and emotional literacy: expressing and talking about feelings and thoughts.
- Metalinguistic skills: switching between different languages and translating, comparing linguistic structures. Collaborative skills working with students from other schools and backgrounds. Use of GCSE and A Level topic in a meaningful and creative way.

Who's targeted?

- Language students of French, German and Spanish (year 9, 10, 12 and 13) of all abilities. Any students with a home language or with an interest in languages.

Event will happen on **Friday 22nd November at the Institut français.**

- 10.30-13.00: Writing session
- 13.00-13.45: Lunch
- 13.45-14.45: Rehearsals
- 15.00-16.00: Poetry Slam

Prizes include tokens from The Institut français for the winners of the different categories (best imagery, best collaboration, best performance, best combination of languages, most expressive and audience choice).

Price
£100 per class for independent schools
Free for state schools

Michaël can be booked in the weeks preceding, to do introduction to multilingual poetry. For any question, please contact him on Michael.vidon@gmail.com

At the Institut français

Cinema programme

Monday 18th November
13h-14h45



FILM – Sophie's Misfortune

Les Malheurs de Sophie | FR | 2015 | 105 mins | Feature | dir. Christophe Honoré | Cert. TBC | in French with Eng subs | 8+ | free

Adapted from Ségur's books, the film tells the story of Sophie who isn't the model little girl one would like her to be. She cuts her mother's fish into tiny pieces, just misses burning herself wading through quicklime and tortures her wax doll. In one word, Sophie is constantly up to no good!

Tuesday 19th November
10h30-11h45



FILM – Sirocco & the Kingdom of Air Streams

Sirocco & Le Royaume des Courants d'Air | 2023 | 74 mins | Animation | dir. Benoit Chieux | Cert. TBC | in French with Eng subs | 6+

Audience Award at the Annecy Animation Festival, *Sirocco and the Kingdom of Air Streams* follows two sisters, 4-year-old Juliette and 8-year-old Carmen. Together they discover a passage between their world and a book's, *The Kingdom of Air Streams*. To come back they need to find Sirocco, a terrifying character who can control the wind.

Tuesday 19th November
13h00-14h30



FILM in Partnership with the INTO FILM FESTIVAL – Ernest & Celestine Trip to Gibberitia

Ernest & Celestine en Charabie | FR/LUX | 2022 | 80 mins | Animation | dir. Julien Chheng & Jean-Christophe Roger | Cert. TBC | in French with Eng subs | 5+

Ernest is an ursine troubadour dedicated to a life of music and art, and his constant grouchiness is softened by the creative whims of his mouse friend Celestine. When she accidentally breaks his beloved violin, they must take a long voyage to Ernest's country of Gibberitia, home to the only artist who can repair it. But when they arrive, they are shocked to discover that all forms of music have been banned for many years, and a land once known across the world for its incredible musicians has fallen silent. It is up to Ernest and Celestine and their new friends, including a mysterious masked outlaw, to bring music and happiness back to the land of bears.

At the Institut français

Cinema programme

Wednesday 20th November
13h-14h30



FILM – Nina & the Hedgehog's Secret

Nina & le Secret du Herisson | FR | 2023 | 80 mins | Animation | dir. Alain Gagnol | in French with Eng subs | 7+

Brought by the creators of *A Cat in Paris* and *Phantom Boy*, this clever film exploring how children perceive adult problems is not to be missed. Nina, a 10-year-old girl, whose father has always entertained with stories about a hedgehog, finds her life turned upside down when her dad loses his job. As she hears rumours of a treasure hidden in his old factory, she and her best friend embark on a wild adventure.

Booking forms

All forms are to be returned to **Sarah Sangoï** at sarah.sangoi@institut-francais.org.uk or **Agathe Morisse** at schools@institut-francais.org.uk

Contact detail:

Name of your school:

Address:

Reference person and email address:

Phone number:

Contact of the teacher or librarian who will be present at Institut français:

Email address:

Phone number:

"Events at the Institut booking form" is to be returned to **Agathe Morisse** at schools@institut-francais.org.uk

Subject to availability and health and safety regulations

1. Event:

Number of classes and pupils:

Class:

Number of accompanying adults:

Contact of teachers who will come to the French Institute: **Name - Email - Phone number:**

2. Event:

Number of classes and pupils:

Class:

Number of accompanying adults:

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**

3. Event:

Number of classes and pupils:

Class:

Number of accompanying adults:

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**

Booking forms

All forms are to be returned to **Sarah Sangoï** at sarah.sangoi@institut-francais.org.uk or **Agathe Morisse** at schools@institut-francais.org.uk

Contact detail:

Name of your school:

Address:

Reference person and email address:

Phone number:

Contact of the teacher or librarian who will be present at Institut français:

Email address:

Phone number:

"Workshops booking form" is to be returned to **Sarah Sangoï** at sarah.sangoi@institut-francais.org.uk

List a maximum of three artists who will deliver workshops (in order of preference!). The session is for one class only.

1. Name of the artist:

Date and time preferred for the session:

Class:

Number of pupils:

2. Name of the artist:

Date and time preferred for the session:

Class:

Number of pupils:

3. Name of the artist:

Date and time preferred for the session:

Class:

Number of pupils: